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Tomorrow morning

we'll go see Alf

at the corner shop,

he says."He might

puppy belongs to."

"All right," says Jack

glumly."But if we can't

find the owner, can we

22

keep him? Please?"

USBORNE

know who the

She has a bowl of water in one hand.



SAVE by purchasing the Complete Collection!

Series: Billy and the Mini Monsters Billy is an ordinary boy until one night he finds five mini monsters living in his sock drawer. From the moment he discovers Gloop, Peep, Fang-Face, Captain Snott, and Trumpet, Billy's life will never be the same again...

Billy and the Mini Monsters by Zanna Davidson – and illustrated by Melanie Williamson – is the

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Monsters to the Rescue by Zanna Davidson



Monsters Go Camping by Zanna Davidson



Monsters on the Move by Zanna Davidson









Fizz and the Police Dog Tryouts (Book 1) by Lesley Gibbes

- Hilarious and action-packed chapter books for beginners.
- Black-and-white illustrations throughout.
- Funny and endearing characters.
- Not just for dog lovers!







Follow Fizz through his police dog academy tryouts and training to become a dog detective, and on to his first cases.



Told in simple but very lively language, with lots of playful repetition, short chapters and Stephen Michael King's quirky cartoon-style illustrations throughout, this hilarious and action-packed series is perfect for newly confident readers.



Fizz and the Dog Academy Rescue (Book 2) by Lesley Gibbes



Fizz and the Show Dog Jewel Thief (Book 3) by Lesley Gibbes



Fizz and the Handbag Dognapper (Book 4) by Lesley Gibbes



- Espouses good sports values: self-belief, commitment, teamwork, perseverance, dealing w/disappointments, life balance, as well as fun!
- Showcases pride in Aboriginal, Torres Strait Islander heritage
- Several nationalities featured



Ages: 7-10 Price: \$5.99

A fantastic and fun basketball three-book series by Australian Olympian and NBA star Patty Mills to entertain young readers, inspire kids to achieve their goals through sports, and take pride in their heritage. Based on Patty's indigenous heritage and experience playing sports as a kid growing up in Canberra. (Glossaries included!)

Sports series review by 5.5 year old! (web review) It was fun to read because there was basketball games to follow along. It was an intermediate chapter book with a nice amount of words. I love series books so it was fun to continue with the other books. It was interactive because it taught me how to do a layup and I love sports.

My 9 year old LOVES this series! (web review) Even though he's not really a "sports kid" himself, my son loves these books! He's really hoping for more. And I love the themes of hard work and determination that are valued and taught in this series! These are perfect!



Game Day: Patty Hits the Court!

which we call a burn burn, I started to pump my isn't about how fast you do the steps, it's not a race. It's about moving with the rhythm." Uncle Noel started beating the *burn burn* again, and Elistened to the beat, letting the sound vibrate through me before I started dancing. As I began sliding across the floor in time with my group, I imagined the trade winds blowing ross the islands, and the waves lapping against the shore. I felt warm inside and that everything was just as it was supposed to be: perfect. D LOOSENING HIS TIE, Uncle Noel called the Unck: Noel stopped, "Listen, Patty," he said, Shadows together at training. "There are two

legs up and down.

"Listen to the beat. You're going too fast. Dancing

48

49

elements involved in winning basketball: offense

Two color illustrations add vibrancy.

Features

- Strongly supports a good work ethic, the value of cooperation, and a concern for others.
- Realistically shows the ins and outs of hotel management.
- Great read-aloud for a broad-age range audience.

Ages: 6-9 **Price:** \$5.99

SAVE \$ on Complete Collection - only \$19.99



When Anna inherits a dilapidated once-grand hotel, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! And running an animal hotel is no easy task.

School Library Journal

Sure to delight young readers transitioning to chapter books...

Log Cabin Library

This would be a fun series for summer reading and especially for someone who enjoys animal stories.



Hotel Flamingo: Fabulous Feast by Alex Milway



Hotel Flamingo: Holiday Heat Wave by Alex Milway

- Hilarious doodles, drawings, poems, pros-and-cons list
- Spirited main character

• Made especially for fans of friendship and fun!



Ages: 6-9 Price: \$5.99

I have so many super-amazing and IMPORTANT things to write about! I'll tell you all about them. I'm Olivia and this is MY diary...

From the creators of the bestselling Ella Diaries:

Ella's little sister has started writing down her own hilarious thoughts and adventures! It's time to find out all about Olivia. She's funny, fearless, and full of fun.

Perfect for Starting Chapter Books!

My daughter loves this book and the series. She was getting overwhelmed by wordy chapter books so she loves how this series is written in diary form. Doodle illustrations break up the pages too. She can focus and really be engaged in the book. She said she thinks Olivia is someone she would be friends with. (web review)

Love the imagination Olivia has!

My first grader was super engaged in this book. There are sibling elements that are humorous and very realistic. Olivia has a great imagination and is always using her imagination and problem solving skills - an awesome example for my daughter! (web review)

Olivia's Secret Scribbles: My New Best Friend by Meredith Costain – Danielle McDonald



Olivia's Secret Scribbles: My (almost) Perfect Puppy by Meredith Costain – Danielle McDonald



- Humorously explores common elementary school issues
- Hilarious doodles, drawings, poems, pros-and-cons list

Spirited main character



Ages: 8-12 Price: \$5.99

WARNING: You are about to read my UTTERLY BIGGEST SECRETS. Can I trust you? OK then. I'm Ella, and this is my diary...

School Library Journal

"The illustrations and the use of lists and poetry make this a great pick for reluctant readers."

Kirkus Reviews

"Following the story, backmatter activities tie into the tale, including a make-yourown haiku, draw-your-own fashion, and a prompt for a top-10 list. Among a slew of other bubblegum-hued diary hybrids, this mean-girl tale is a gentle take, just right for a younger audience hankering for a fast, frothy read. ... Cute and effervescent."

Ella Diaries: Double Dare You by Meredith Costain – Danielle McDonald



Ella Diaries: Double Dare You by Meredith Costain – Danielle McDonald



you don't have to take then

out for long walks when itis

* 49 *

cold outside.

would protect you IF a

burder burder was truting

ak into your 1

by bitting them on the uncle onkle

them all the time which can be

very annoying if you are trying

to read a book or watch TV and

they keep making isad eyes' at you until you throw a ball for them.



Pet Vet Complete Collection



Trump, a Jack Russell terrier, lives with veternarian Dr. Jeanie, and helps the animals being treated at the pet vet clinic.

Only \$3.34 a book!

- Short sentences, manageable chapters for younger readers.
- Engaging characters appeal to animal lovers.
- Fact-filled notes about animal behaviour and caring for pets.
- Perfect for learning about what being a veteranian would entail.

My mind kept wandering back to Goldie. I know mother dogs can be a bit anxious when they have new pups. Goldie seemed more than a bit anxious. I hoped Shaz would look after her well. I cheered up when our friends Donna and Terri came in with their			Suprati la contra
Blue merle- A coat color with mixed shades of gray and a bit of tan and white. She means he is p mannered.	senior dog. Terdona Smokey Mountain. Smoke is a blue merle shelite. Hø's what Dr. Jeanie calls a gentleman dog. oolite and well- " I said. "How are	"I'm quite well, said Smoke, "My st that's all." Dr. Jeanie had removed a cyst from Smoke's shoulder on his last visit. He had come to have his stitches taken out.	
20		21	

Fairy Ponies Series



Ages: 7+ **Price:** \$5.99 each

SAVE \$ on Complete Collection - only \$24.99



Fairy Ponies is an original, illustrated fiction with easy reading texts. Designed for newly fluent readers who are ready for longer stories.Developed in consultation with reading experts.



Holly is staying with her great-aunt when she discovers a tiny pony with shimmering wings. At first she thinks she must be dreaming, until two fairy ponies visit her with an urgent mission. Puck, a young fairy pony, is in danger!

Fairy Unicorns Series



Ages: 7+ Price: \$5.99

SAVE \$ on Complete Collection - only \$24.99



Fairy Unicorns is an original, illustrated fiction with easy reading texts. Designed for newly fluent readers who are ready for longer stories.



Zoe is staying with her Great Aunt May for summer vacation when she discovers a secret world, hidden inside the oak tree at the bottom of the garden - a land full of Fairy Unicorns! But Zoe soon finds out that Unicorn Island is in terrible danger. The trees are dying! Zoe and her new friend, Astra, a beautiful unicorn with silver stars on her coat, must find a way to save the trees, before it's too late... This new series is a stand-alone, but it also follows on from Fairy Ponies.

- Each book features a different, diverse main character.
- Exotic settings: nature and ecology. •
- Edge-of-your-seat adventure. •
- Perseverance, ingenuity, selfreliance.
- Survival tips and tricks from Bear Grylls himself.



Ages: 7-10 Price: \$4.99

SAVE on Complete Collection – only \$44.99



You're given a magical compass and suddenly you're no longer at outdoor camp but in an amazing place in the world - with Bear Grylls as your guide!



Each book in the Bear Grylls Adventures series follows a different child at an outdoor activity camp. Once they are given the magical compass, they meet Bear in an amazing place and learn new skills and facts they can take back with them to their real life. There is so much information, and so much fun in these inspiring adventures.

Bear Grylls Adventures: The Earthquake Challenge





So when Bear walked farther into the supermarket, her heart sank. He pointed his flashlight over the signs on the ceiling. "One more thing ..."

Bear had found the pharmacy section. He took a couple of boxes of bandages off the shelves, and rummaged through the other bottles and packages. "Got it!" Bear sounded plear ed with

something he had found. He held up a small bottle, "Potassium permanganat Very useful for disinfecting cuts, purifying water ..." Bear was on a roll now, grabbing things off the shelf as fast as he could. "And also let's get some tape and some blister bandages. Just in case. Okay, let's go."

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Bear Grylls Adventures: The River Challenge



Bear Grylls Adventures: The Blizzard Challenge

nd shoulders were still above wate Bear grabbed the rope between them and pulled hard on the slack until it went taut. He then rapidly dropped onto the ice and wrapped the rope around his body. 'Use the rope to pull against, Olly," Bear shouted. "Wriggle like a seal and get yourself out, back onto the ice. Work quickly, Olly, come on! But Olly couldn't do it. He was floundering around in shock and numbed by the cold. He could hardly even keep himself from slipping beneath the water Bear saw that Olly was struggling and reacted fast. Fie flung himself flat, rope in one hand, holding Olly in tight against the edge of the hole and the other arm outstretched toward him. "Grab my hand!"

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Bear Grylls Adventures: The Safari Challenge

mind away. This was the meal she had, and she was so grateful for it. And when she finally bit into a warm juicy piece of zebra steak, it tasted great no need for fries, ketchup or anything else at all. Every meal was a feast, Bear said. This

truly had been a feast to end the day.





HUNGRY HIPPOS

In what felt like no time at all, Bear was saving, "Rise and shine!" The world was still bathed in silvery moonlight, but the fire had burned down to nothing. Bear kicked dry earth over it to put out the last few sparks, and then said it was breakfast time. Evie was hungry, She ate her piece

of baobab fruit without hesitating. The biltong that she washed down with a

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- Diverse real-life stories to educate, inspire and empower.
- Topics include science, space, history and civil rights.
- Real-life narratives, timelines and facts; childhood to adulthood.

USBORNE



"MY FATHER'S ADVICE HELPED. He said, 'YOU'RE NO BETTER THAN ANYBODY ELSE, but nobody is better than you.'"

- Dance, drama, and dreams.
- Charming, relatable, welldrawn characters.
- Social issues; friendship. •
- Four diverse, distinct characters and situations.



Ages: 8-10 Price: \$5.99

Join Chloe, Sara, Lilly and Bethany at The Shine School for the Performing Arts, where dreams of stardom really can and do - come true.

Getting into The Shine School for the Performing Arts is a dream come true for Chloe! When a prank goes wrong though, rumors that she is about to be expelled begin to fly. Can Chloe turn things around before it's too late?

When there's an audition for a professional production of Mary Poppins, Sara is hoping it'll be her big chance. But can she avoid rivalries at school and her parents' concerns at home to secure the role of her dreams?

Lily's sure she only got in to Shine because of her actress mom. Then she finds out about an exciting new TV adaptation of her favorite book, and everything clicks this is her chance to prove herself! Will she be able to convince everyone else though?

Bethany has been keeping a secret from her best friends: she's a scholarship student; but with homework and a long commute, she's struggling. Will Bethany be able to find her voice and shine in the concert?

Shine: Chloe Center Stage by Holly Webb



Shine: Sara's Dream Role by Holly Webb

No one could be that dull without some kind of training," Bethany agreed. "Do I want a cereal bat or a muffin?" The Shine cafeteria was very healthy and an oatmeal raisin muffin was about as close to a treat as you could get. "It's history next, isn't it? Definitely the multin then." They sat down at one of the tables and the

conversation went back to the audition. It was all anyone could think about. "Do you think the casting team will see our year separately or will it be us and the Year



Eights together?" Sara wondered. "Talking of Year Eights, look what just crawled in." Chloe's voice dripped with disoust. "Lizabeth."

diaguit "Jizaketh" Tirue enough, the rall blond girl was walking over 10 the next table. Lizabeth would have been very pretty indeed if she didn't always look as though she'd just melled something horrible. She was with a small group of Year Eight girls, who all carefully cultivated the time meritime sometime and neared a sith same sucering expression and agreed with every word Lizabeth said. Lily pretended to be focused on opening ther cereal bar. She couldn't stand Lizabeth. On

her cereal bas. She couldn't stand Lizabeth. Or their first day at Shine, Lizabeth and her gang had really picked on Lily and now she stayed out of their way as much as the could. "OF course," Lizabeth said airily as she sank gracefully into a seat, "I'm bound to get a callback."The rest of her group nodded wisely.

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Shine: Lily's Secret Audition by Holly Webb

"I'm not stare how far the series is taking the story," Mr. Lessing admitted. "I're a feeling that the sequel is set a few years later, so even if they do go that far, they might have another actress playing Beth, and I'm sure they will for Amy: Let's read through anyway. We'll split into pairs. Chloe, you read Amy as you like her no pairs. Critice, you read rang as you are ne so much, and Lily, you can do Beth – you'll have to fill in Jo and Meg too. I'll work with Emily and Lauren for a bit, and then I'll come

to yeat." Chloe and Lily practiced reading the scene through a couple of times, and Lily really felt that Chloe's natural spatkly character came that Chie's natural spatchy character came through as Any, who loved wearing beautiful clothes and having mice things. "You've doing her so well," she exclaimed as they finished the scene for the second time, with Any grunbling about how unfair memory is memory. everything was

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85

Shine: Bethany Sings Out by Holly Webb

been giving her extra singing lessons. suggested Shine to her mum. She didn't want to get Bethany's hopes up, but they did award scholarships for students who really excelled,

It took a week for Mrs. Adams to decide whether die should even mention it. After all, whit if Bethany got really excited about it and the should be and then didn't get in? She would be gutted. Or worse, what if she not a place but not a scholarship? Then she'd know that she was scholarship? I hen she'd know that she was good enough to go and it was all down to money that the couldn't. But Mrs. Adams decided in the end that she just couldn't let Behray miss our on this chance. One Saturday differitoru, when Serena was not shopping with the fritand, Mrs. Adams went into their noon, where Behray was bjug the she with the strength Strength and the she by on het bed, reading one of Serena's magazine and listening to music on the phone that had

12



been her birthday and Christmas presents been net barthady and c'hastmaa presens combined. She zat down on the bed next to her and pulled out one of Bechnuy's carphones. She normally liked the same kind of music as the girls, and she lasened slong for a bir, nockling to herself. Bethang, can we tilk for a minure?⁴ the asked reventually when she felt als couldn't per i after un hours?

it off any longer. "Mm-hm." Bethany turned aff the music and looked questioningly at her mother.



- A verse novel
- Brave & thoughtful characters
- Heartwarming ending
- On Pacer's Nat'l Bullying Prevention Center's Book List



Ages: 8+

Price: \$6.99



She's big. She's smart. She's mean. She's the bully on the bus. She picks on me and I don't like it. But I don't know how to make her stop.

A beautifully crafted verse novel that will surprise and empower.

The bully on the bus taunts seven-year-old Leroy, then silences him with threats of worse to come if he tells. To help him, his teacher introduces him to a book of fairy tales. Hidden within are the clues that Leroy needs to overcome the bully's taunts once and for all.

Kirkus Reviews

"Simple, hopeful, and positive."

School Library Journal

The honesty and rawness of Leroy's emotions expressed throughout each verse will stir compassion in young readers. For readers experiencing or witnessing bullying themselves, it will hopefully inspire and empower.

VERDICT A short yet poignant title on a timely topic; a valuable addition to elementary school and public library collections.

The Pirate Tree

This empowering story offers young readers not only strong characters overcoming an all too common school problem, but also gives them useful suggestions on how they could tame a bully themselves, without getting in trouble.

SWON Libraries CLEAR Reviews

The flowing verse tells the story beautifully. I would recommend this book to any child who has been bullied or knows someone who has been bullied. It would also use it as a read aloud with elementary students to discuss bullying and being kind.

Mom Read It

Told in verse from Leroy's point of view, BULLY ON THE BUS is sensitive, often heartbreaking, and ultimately, hopeful. Leroy's employs self-confidence, bolstered by his family's and teacher's support, and a 'secret weapon' that holds messages – strategies – to distract him from DJ's bullying. There's strong advice for kids enduring their own bullies: "Show the bully you don't care. Tell an adult." The story ends on an optimistic note, and while Leroy's "secret weapon" and support system may not apply to every reader's situation, it is a story that lets kids know they are seen; their stories heard. It's a story that encourages kids to seek help and assures them that someone out there wants to listen and wants to help.

Literacy Daily, "Celebrating Poetry"

Reading this short chapter book in verse is a good opener for discussion of the issue of bullying.

Kirkus Reviews

Even though grade schooler Leroy loves his teacher and his fellow Superkids in Mrs. Wilson's classroom, he dreads the trip to and from school for one particular reason—DJ. A high schooler who changes the color of her hair almost as frequently as her mood, DJ finds respite from her own frustrating life by tormenting Leroy. Insults, mockery, and poking are only the start, and there's little that older sister Ruby, who's only in grade five, can do to help. When the cupcake Leroy has made for his teacher disappears into DJ's mouth, he is crushed. His parents and teacher notice a change in his demeanor, but Leroy feels nervous confiding in them.

When he does, they hatch a plan. Leroy has a list of things he can do to combat DJ, including ignoring her, sitting in a seat close to the bus driver, and speaking confidently. But it's his secret weapon, a storybook that distracts him and interests DJ, that finally encourages peace on the bus. Leroy learns the important lesson of show and tell: "Show the bully you don't care. / Tell an

adult." Simply written in verse, this is a story many children will find familiar. An optimistic ending might be just the encouragement most kids need, but it may be a little improbable for some readers. Set in Australia, the book assumes a white default.

- High-voltage adventure; laughs on every page
- Diverse and inclusive
- Relatable family and friendship dynamics





Ages: 8+

Price: \$6.99

It's high time we had a new girl superhero to root for in this middle grade space - and Lightning Girl has all the classic tensions of superhero versus supervillain stories, together with realistic family and friendship dynamics, and laughs on every page.

Always in the Middle

"This should appeal to both girls and boys who enjoy a bit of magic and a fun premise."

Charlotte's Library

These are fun, fast reads, with a bi-racial, bighaired heroine who is still very much a kid. Sure she has powers, but she doesn't have a lot of confidence in herself. Although not everyone has problems controlling their lightning powers, many of us can relate to her worries... In short, these should go down very easily indeed for younger middle school readers.

Always in the Middle

The fast pace along with the first person narration by the endearing Aurora Beam made for a winning combination. ... Fun, black and white illustrations are scattered throughout the chapters. The story shines in more ways than one and it would also make for a great read aloud.

Lightening Girl by Alesha Dixon with Katy Birchall





"Cool." Chara nodded in awe. "Aurora!" Dad's voice came floating up the stairs. "You need to let Kirnmy out, she's bursting to go." Alexis slid his headphones back on and

returned his attention to his comic book, while Clara hippily skipped along the controlet on her room and I made my way downstrains, swinging myself around the end of the banister and into the kichen, where I was along the knocked to the floor by my very enthusianic: Greman shapherd. "Hey, Kimmy!" I haghed, kneeling to

Trey, Knimy I augreat, Anemia to greet her properly and gaping for air in between her slobbery licks. "Did you miss me today?" "She rolled in my dahlas." Dad informed ne, pulling out a stack of plates from the capboard and setting them down on the side.

capboard and setting them down on the side. "They were flowering beautifully." 22 "Kimmy." I said to her in my firmest voice as she sat down obediently in front of nie, her tongue lolling out, "is that true? Did you roll in Dad's dahlas?" She tilted her head.

"I see. It was an accident?" She tilted her head the other way. "You'll try your best never to do it again?" She plonked her right paw on my leg. "And you're very sorry?" She leaned forward and gave me a big.

lick. I looked up at Dad as a smile broke across his face and he reached down to pat Kinumy's head. She

nuziloi bia leg us response

Lightening Girl: Superhero Squad by Alesha Dixon with Katy Birchall



tell us alsout?" "I cart switch those on and off," Cherry sid and shrugged. "I have no conto lover when 'In oging to get them." J packed before he turned to look at me. "Your turn!" "All right," I sid nervoudy "But you should know I haven't practiced in a while and the last time I tried, things went a bit ... wrong? J logabed. "I saw that online, you took out none famous presenters or iomething TV comeeky gold."

"Take your time, Aurora," Cherry encouraged. "It's only us." I redded and rried to focus, doing my best to ignore my nervei and push away the memories of my powers being completely out of control at the TV studie. I depending tried to feel that hor, tanging freeling of the

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powers runking through my veins, darzling light beams bursting from my pains. But all 16 this was my hands getting diamater as the others waited for something to happen. My heart sank "Come on." I whispetted to myself, ignoring Cherry and JJ tharing a look. "Come on." My hands got a bit warmer and some when

sparks buox from my fingernin along with a genite glow, but ir was nothing like the light

> beams I'd created at the Natural History Museum when foiling

- Anxiety
- OCD
- Friendship
- Empathy



Ages: 8-12 Price: \$5.99

Notable Features

- Hopeful insight on overcoming OCD and anxiety issues.
- Great classroom read very funny. •

Eleven-year-old Felix Twain's life revolves around the number two. He skips every second step when he takes the stairs, taps door handles twice and positions objects in pairs. The problem has become so bad that Felix is on the verge of being expelled from school because the principal has had enough of trying to run the school around his very specific rules.

Then Charlie Pye arrives and turns Felix's world upside down. She's grown up with very few rules. She eats cereal for lunch, calls a boat home, and has a very loose interpretation of school uniform. The question is, can Felix ever learn to be wrong when he is so obsessed with being right?

School Library Journal This would be a good introduction for upper elementary students to mental health issues and will appeal to students who like Jeff Kinney's "Diary of a Wimpy Kid" and Rachel Renée Russell's "Dork Diaries."

Always in the Middle ... an adventure of discovery and understanding, especially for the main character. He has Obsessive Compulsive Disorder (OCD). ... Narrated by Felix, the tale supplies readers with empathy for his condition. This would make a fantastic read-aloud in the classroom or at home. A beautiful story to enjoy and share.



School Library Journal

Readers gain an understanding of anxiety and OCD disorders. The illustrations could be tempting to some reluctant readers. ... a good introduction for upper elementary students to mental health issues...



ie. You know two? Like the number Huge swallows and nods: I think so, Two comes free one and before these, tight? I soule-'Ves, that's right, Well did you know that is the only even prime number? Huge counts on his fingers, 'One, Iwo, huce, our______, oh, wai, then sim prime because is is 2.2. Then six is 3.2 and eight is 4.2. Every other even number is a multiple of two. You're night. Felsc. '' Know,'' tielt him. 'And two is the third number in the Fibonacci sequence.'' wallows and nods. "I think so. Two comes

This is veries of numbers where the previous two numbers add up to give year the third numbers So is goes 1, 1, 2, 3, 5, 8, 13, 21, and so on. And two is the third number because it is 1 + 1. That is another one of the facts that 1 know: "That's pretty intersting," asys Hugo, Thank's for telling me those facts, Feitx," "That's OK. 1 figured that after the other day it was my turn to have some facts with you." Myobe Mong and right Maybe Hugo does deserve a second chance. "Did you know that the Ancient Gesets didn't think that zero was a number? Hugo ledition of the matter of the second s

ther." I swing my legs back and forth and think about is. That is a pretty crazy fact when you think about Hugo does seem to know a lot of interesting

ii. Hugo does seem to know a not a manufacture facts. "That means that counting would have just sunted at the number worl' laddenly realize. "Do you think that means you'd always have to have things in groups of two or more? Two apples, two scoops of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of ice cream ... two poodless" I giggle and "two scoles of two scoles of

secopo of the tream-hugo smike. He bogins typing on his computer again. He keeps going for a full minute. He is a very fast typist. I lust sit on the couch. Swing, swing, one, rwo. Swang, swing, o – 15

as we go and eventually flicking the core into a nearby trash can. When we get to the library, 1 hold open the door and usker Chatle inside. There are no other students allowed in here during break time, so we have the place to ourselves. As 1 walk around behind the circulation desk and puil cot no or the cars filled with books to be returned to the shelves, Miss Claudere pips here head out from here office. "Great to see you, Pelix", she says, her amfuls of highle crange and green braceles anging fur foundsy on her plump arms. "And 1 see you've brought a firend with you." e go and eventually flicking the core into a n he plong and, and i see you've noogn ried with you." A friend? is Charlie my friend? "Miss Claudette – This is Charlie Pye. She's n > Year 6." Miss Claudette's eyes slide over the poodle ccessories Charlie has added to her school uniform, accessories Charlie has added to her school uniform, but doesn't say anything. "Nice to meet you, Charlie. Are you going to help Felts' He's our bes iltrary monitor. He'll he after to show you what to do." I push the cart over to the nonfiction section, then begin picking up books and sliding them into help access the content on the schemes. Who hende correct location on the shelves. My hands e hack and forth over the spines of the books, and forth, like fingers dance on the keys of a o. I'm so caught up in what I'm doing that it

kes me several minutes to realize that Charlie is t standing there watching me. "You can put some away too, if you like," I tell

You can put some away too, if you like," I tell her. She shakes her head. "I's neally easy." I say. 'You jisst look at the numbers on the spine and then put the hook in numerical order on the sheff. Like this one." I say, picking up the next book in the pile. 'See, this has the spine like's (disk, so for find the 600 section, the spine like's (disk, so for find the 600 section, found then, then you look at the decimal part and put the book in." I slide the book into its place on the sheff.



- Science
- Nobel Prizes
- Women in Science



Ages: 8+ Price: \$6.99

Notable Features

- Learn the secrets behind some of the most important scientific discoveries.
- Simple explanations and demonstrations bring science to life.
- Author Dr. Barry Marshall won the 2005 Nobel Prize for Medicine.

When Mary stumbles on a secret meeting of Nobel Prize winners, Dr. Barry Marshall agrees to travel with her through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk time and space with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson, and Wilkins - and more! Fun science experiments included!

[This book] is such a unique way of introducing famous scientist and their work! The experiments at the end of each chapter are fun, cool, approachable and relevant to each chapter.

It was so much fun "meeting" [scientists] in a fictitious storyline that presents facts in a fun, relatable manner which lends to very easy retention! Each scientist ends their meeting with the main character, Mary (who has time traveled to meet them), by giving her a piece of advice on how to win a Nobel prize - each piece of advice doubles as a valuable and applicable life lesson. I really can't recommend this book enough!

Web Review by a customer with a B.S. in Molecular, Cell and Developmental Biology

Booklist "An entertaining introduction to groundbreaking scientists that will inspire students to learn more."

Books+Publishing

This book is a fun and fast-paced look at science and scientists... highly recommended for budding scientists of upper-primary age.





Imagine a grain of sand. Now imagine cutting it in half then in half again, and again, and again. When you can't cut the grain of sand any smaller, you have an atom. An atom is the smallest possible piece of something. A group of atoms joined together is called a molecule Atoms and molecules are too small to see without a special microscope, but this experiment lets you asure the thickness of a single layer of mo

WHAT YOU NEED Large bowl or dish (at least 20 cm diameter)
Fine sieve
Ruler with millimeters
Calculator Water 1 teaspoon fine powder tarch or flour)

WHAT TO DO

- 1. Fill the bowl with wate Put a teaspoon of powder into the sieve, and very carefully, dust the water with a very thin layer of
- powder. Blow gently to remove any spare powder 3. Put one drop of oil on top of the powder. 4. Watch as the oil spreads out over the surface of the water. This might take a few minutes. If your oi reaches the side of your bowl, you will need to try again with a bigger bowl.
- 5. Measure the width of the circle of oil. This is called the diameter. Half of the diameter is called the





- Animal Knowledge habitats, feeding, endangered species.
- Positive family relationships.
- Moving, New Beginnings, Bullying
- Appeals to both boys and girls.

Ages: 8+ | Pages: 160-176 | Price: \$5.99



Series: Tanglewood Animal Park

Every day, Zoe helps take care of the animals at Tanglewood Animal Park. She splashes with penguins, feeds the lemurs, and so much more!

Paradise Wildlife Park

Perfect for animal lovers.

Minerva Reads

What's wonderful is the amount of animal knowledge (such as feeding, habitats, endangered species etc) deposited throughout the book, either as part of the story or as dialogue between the characters, so that for the young reader they can absorb the animal information at the same time as reading...

Pam Norfolk, Lancashire Post

Young animal lovers are trumpeting with excitement... Chuck Groenink and Jean Claude's enchanting illustrations add the extra "aaah" factor to this gorgeous adventure series which combines exciting adventures with real-life facts about wild creatures and is a guaranteed winner with animal lovers of every age.

Mia- Age 9

I thought this book was amazing! I enjoyed going on adventures with Zoe & Oliver. It does give you some fun animal facts and I think this series is great for boys and girls. It was so descriptive I felt sometimes like I was in the book!

Her parent: My daughter loved this book... As for Oliver being a bit of a bully, my daughter understands people go through some tough times in life and just need a friend. Zoe becomes that friend for Oliver.

Tanglewood Park: Baby Zebra Rescue (bk 1)



Tanglewood Park: The Troublesome Tiger (bk 2)



Tanglewood Park: Elephant Emergency (bk 3)



- Courageous young hero.
- Maximum thrills; nonstop action.
- Exotic settings: nature and ecology.
- Edge-of-your-seat adventure.
- Perseverance, ingenuity, selfreliance.



Ages: 8-12 Price: \$5.99

SAVE on Complete Collection – only \$35.99



Action has a new hero - Sam Fox!

With a talent for attracting danger, Sam Fox is an expert at getting himself into (and out of) the most extreme situations. This series has a strong appeal with a courageous young hero and exotic settings and has non-stop action and short chapters which will engage reluctant readers.

This high-action series keeps kids reading!

The pace of all the Extreme Adventures novels keeps readers gripped from the first page to the last. Sam is bounced so quickly from one adventure to another, readers will hardly have time to breathe. The Lorgnette - Heart of Texas Reviews Readers will love to see what happens to Sam next.

Reading Review

The is action to the maximum!

Book Trends

[Extreme Adventures: Man-Eater] ...a fantastic book that anyone would enjoy reading.

San Francisco Book Review ...sure to capture audiences and not disappoint.

Extreme Adventures: Grizzly Trap



- Coded chapter headings to decipher, maps, case file notes.
- Emphasis on all kinds of skills: codebreaking, problem solving, engineering, athletic, and more.
- Detailed international settings complete with maps, sports, science.
- Appealing to both boys and girls.



Ages: 8-12 | Pages: 336-368 | Price: \$5.99

What would you do if you woke up in a strange place? If your whole life changed in the blink of an eye and you had no idea what was going on? Twins Kensy and Max Grey's lives are turned upside down when they are whisked off to London, and discover their parents are missing. As the situation unfolds, so many things don't add up: their strange new school, the bizarre grannies on their street, the coded messages they keep finding and the feeling that, all around them, adults are keeping secrets ...

An action-packed spy adventure series!

A witty and fast moving, classic spy adventure w/a contemporary twist. Enjoy a richly created world, fantastic dialogue and well-developed, multigenerational characters – reflecting strong family relationships.

Always in the Middle

A fun, engaging start and the endearing Kensy and Max will keep you in good company.

Meridian Magazine Newton's Book News: Fiction Books to Enjoy as the Weather Gets Colder This delightful mystery will keep you reading to the very end.

Books YA Love

[A]n exciting series that take Kensy and Max around the world as they search for their parents and keep one step ahead of the bad guys!

Kensy and Max: Breaking News by Jacqueline Harvey



Kensy and Max: Breaking News by Jacqueline Harvey

ducision is made as to whother they will remain as agants-in-training. Given their obvious whiles and knowledge of Pharca, I balayse it will be near impossible to convince them to give up their new life. I cannot imagine Maximé knifac-throwing processes would be sought after in many vocations quisdle of the circus, and Remaington is proving herwalf to have escellent intuition, despite her importuousness. The chiften have both expressed a great desire to continue with the family firm.

CHAPTER 1

IVZORGB YRGVH

Kenser measured the powder into the beaker, then added an extra spoonful for good luck. "What's next?" she asked, drumming her fingers on the lab bench. It haa'n escaped her notice that numerous pairs of students had already ignited their mixtures. Autumn looked up from the sheet of paper,

Autumn looked up from the sheet of paper, where she had been reading through each step of the experiment. "It says here that the powder has to go in there," she said, pointing to the small bowh filled with sand that had been soaked in lighter fluid.

1

- Fantasy
- Adventure
- Mystery
- Friendship with both boys/girls



Ages: 9-14 | Pages: 256 | Price: \$5.99

An orphan in exile. A band of rebel girls. A prince whose throne has been stolen. Come on a journey full of danger, intrigue, adventure and incredible secrets in The Ateban Cipher duology.

Forced to flee his home to uncover the secrets hidden in a coded book, sheltered orphan Gabe discovers a world of danger, intrigue, adventure and unexpected friendship. When a dying man hands him a coded manuscript, Gabe is hurled into a quest that takes him beyond his monastery home and into a world of danger, political intrigue and adventure. Gabe learns that survival must be earned and that some of life's biggest lessons are not found in books ... and that the biggest secret of all may be his own.

Booklist - "...a fast-paced adventure brimming with mystery and complex navigations of loyalty and morality."

American Library Association, **Booklist Online**

... a fast-paced adventure brimming with mystery and complex navigations of loyalty and morality.

Barb Hopkins

This book is so much fun! ... It's packed with action, adventure, danger, and an intriguing mystery ... the story flows effortlessly with a comfortable balance of action, exposition, and dialogue. I'd recommend **The Book of Secrets** for mid-grade readers through teens, but adults will enjoy this adventure as well.

Susan Stephenson, The Book Chook

Both novels are action-packed, with problems to solve, humour to enjoy and heroes to admire. I loved that the protagonists are such an interesting and diverse bunch.

Sarah Wallace, Kids' Book Review

This is a riveting read that hooks you in from the first page and has you connecting immediately with the protagonist and his predicament. It is the first book in AL Tait's new Ateban Cipher series and certainly leaves you hanging, wanting desperately to know if Gabe and his new friends will manage the journey to the book's ultimate destination and learn its secrets. My 10 year old loved this and can't wait to read number two!

Trish Buckley, Children's Books Daily

This exciting fantasy novel aimed at the 9 to 12 age group will satisfy readers, and leave them wanting more. Its fast-paced plot balances a sensitive thoughtful narrator with his newly-found-rescuers-turned-friends so that by the time they all figure out the codes and clues, readers have been entertained and engaged... Without giving anything away, I do want to applaud some of the terrific representatives of characters presented here. It invites young people to consider the consequences of class structure, the damage of gender stereotypes, and the value of kindness and loyalty. Tait is deft and assured, and her ability to include these issues without ruining the story is marvelous.

Liz Ledden, Buzz Words magazine

Tait builds a believable and evocative middle ages world, rich in historical detail – think dungeons, danger, archery and royal doublecrossings. The introduction of Eddie to the cast of characters around the halfway mark elevates the stakes even more. High on energy, The Book of Secrets is a compelling read with twists and turns to keep you guessing, and sets up a whole new exciting adventure for the next installment.

- Fantasy
- Showcases cartography, maps and exploration
- Loyalty Class
- Mystery, Murder, Mayhem



Ages: 9-14 | Pages: 240 | Price: \$5.99

Adventure and danger lie just off the edge of the map in this swashbuckling trilogy!

The Mapmaker Chronicles are one-part fantasy, one-part quest, one-part high-seas action. Filled with strong, feisty characters who learn resilience, perseverance and the importance of friendship, each book transports readers to faraway lands.

Quinn's older brothers may long for adventure, but he is content with his quiet life on the farm. Destiny, however, has other plans.

The king is determined to create the first map of the world and has scoured the kingdom for boys who could become mapmakers. When Quinn is chosen for the king's training school, he's amazed but that is nothing compared to his shock when he is selected as one of the three mapmakers and finds himself on board a ship, competing for the big prize.

So begins Quinn's reluctant journey deep into the unknown, with only his photographic memory and skills learned on the farm to help him. He's on a ship captained by a slave, with a stowaway girl on board – and a mysterious sea monster that seems to be following them. Hot on their trail are the other competitors for the king's prize, who will stop at nothing to win.

Children's Books Daily

Stories as vivid and utterly engaging as The Mapmaker Chronicles are rare.

Mom-Spot

Your young reader will love the mystery, monsters murder and mayhem that appeals equally to girls and boys.

This Kid Reviews Books

I really liked this entire series. Five out of five bookworms all-around! Yay!

RACE TO THE END OF THE WORLD

- Shortlisted: Readings Children's Book Prize 2015, 2016 YABBA Awards, 2016 KOALA Awards, 2016 KROC Awards, 2017 WAYRBA Awards
- Notable Book: CBCA Book Of The Year 2015
- Named: Readings Top 10 Middle Fiction Books 2014

Barb Hopkins Blog

...a wonderful tale of adventure ... heroes to cheer, bad guys to dislike, and just the right balance of fantasy and reality. ... This book totally goes into my pile of books-l-will-read again.

PRISONER OF THE BLACK HAWK

- Shortlisted: 2015 Aurealis Awards
- Named: Readings Top 10 Middle Fiction Books 2015

Barb Hopkins Blog

...a delightful combination of action, whimsy, and moments that made me thoughtful.

Barb Hopkins Blog

Breath of the Dragon

Like any good adventure story, author A.L. Tait gives readers exciting action sequences, exotic lands, priceless treasure, and heart-stopping heroics by the characters we've grown to love since first introduced in book one: Race to the End of the World. ... Overall, I heartily recommended Breath of the Dragon and the entire Mapmaker Chronicles by A.L. Tait.

The Mystery of the Clockwork Sparrow by Katherine Woodfine

Themes

- Adult appeal
- Edwardian England setting
- Dramatic, page-turning action and adventure
- Strong female characters



Ages: 11+ | Pages: 320-352 | Price: \$6.99

It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Mystery of the Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground.

You are cordially invited to attend the Grand Opening of Sinclair's department store! Enter a world of bonbons, hats, perfumes and mysteries around every corner.

Tremble as the most dastardly criminals in London enact their wicked plans! Gasp as our bold heroines, Miss Sophie Taylor and Miss Lilian Rose, break codes, devour iced buns and vow to bring the villains to justice . . .

A splendid adventure awaits you.

School Library Journal

"A truly exciting novel that will appeal to lovers of historical fiction as well as adventure and detective stories.

Kirkus Reviews

This old-fashioned whodunit is thoroughly satisfying to solve along with our heroes... Jolly good fun.



"Don't look much like any sparnow Twe ever seen," said Ocorge, contemplating it. "A different tune every time, eh? Now however do you reclon they get it to do that?" At that moment, a cart loaded with boxes of merchandise rundled in on the suble yard. "Shake a leg, Ocorget" adial do wice from behind them. "The gaffer wants this loc unloaded shareh." sharpish. George winked at Billy and then heaved himself to hi

George winked at Billy and then based himself to his feet. "Conce on, prif." be still. "text" set on with this and then we'll finish reading later on." String that was all very well, but Billy found it was difficult to concentrate on house and deliveris. He key picturing immense diamoths glunting in the disk tunnels of an Indian minic. Then there was Mark Arotienter's time. How hald the Captain come to own it? He imagined a grand Brits aucton house, or a furive transaction with a clauda stranger in a farring inserts. Bury with these speculations, in seemed no time at all before the boars were unloaded, and then two shirp black moor vans were pulling into the yand, each driven by a man in white glores. George noded to Billy, who is sourd arring, facinated by the headput of the

pace card varies of a main in mine greek or coorder instruc-tion billy, who scott atraing, factoriated by the thought of the precises resources that must be within. But then Unde Sd strode up, "No hanging about, if you please. This inv'a job for the likes of you. Hop it, Find yearself something useful to do."

The Mystery of the Jeweled Moth by Katherine Woodfine









The Mystery of the Painted Dragon by Katherine Woodfine

2-in-1 Book

Ages: 11+ | Pages: 331 | Price: \$8.99



Girls with a Voice Year 1764

(previously published as "Historical House: Mary Ann and Miss Mozart")

Mary Ann's greatest wish is to become an opera singer, and she's thrilled when the famous

child prodigy Mozart comes to perform in Chelsea. But through a sudden twist of fate, Mary Ann is told that she must leave her Boarding School for Young

Ladies, and her singing dreams are shattered. Distraught, she comes up with a plan to stay at school, oblivious to the danger it will put her in.



Girls with Courage Year 1857

(previously published as "Historical House: Lizzie's Wish")

Lizzie loves plants, and her biggest wish is to be a gardener, a bold choice for a

Victorian girl. When her strict stepfather sends her to stay with relatives in London, Lizzie misses her country garden and struggles with her new life of stiff manners and formal pastimes. Lizzie lives for the daily letters from her mother, until suddenly, the letters stop. Can Lizzie find the courage to stand up to her stepfather, & follow her dreams?

Each book includes a house plan for that current era to add interest & allowing readers to see how a house changes over times.

The premise of Usborne's Historical House series is a delightful one: a single house in Chelsea forms the backdrop for a set of stories spanning 200 years.

These are engaging novels, immaculately researched and quietly informative. They can be read in any order; those who read them all will be thrilled by the occasional links that draw characters together across generations.

Kate Agnew, Education Guardian



2-in-1 Book

Ages: 11+ | Pages: 381 | Price: \$8.99



Girls behind the Camera Year 1890s

(previously published as "Historical House: Mary Ann and Miss Mozart")

Mary Ann's greatest wish is to become an opera singer, and

she's thrilled when the famous child prodigy Mozart comes to perform in Chelsea. But through a sudden twist of fate, Mary Ann is told that she must leave her Boarding School for Young Ladies, and her singing dreams are shattered. Distraught, she comes up with a plan to stay at school, oblivious to the danger it will put her in.



Girls for the Vote Year 1914

(previously published as "Historical House: Polly's March")

Polly longs to become an explorer. But in 1914, women's rights and choices are limited – something twelve-year-old Polly

learns when she befriends her new neighbors: two suffragettes, fighting for women's rights to vote. Polly's parents are appalled, but Polly is intrigued. And the more she thinks about their cause, the more determined she becomes to join the suffragettes' protest march. But will Polly dare to defy her parents and do what she thinks is right?

Each book includes a house plan for that current era to add interest & allowing readers to see how a house changes over times. A link is included to print it off.

A gripping story of courage, friendship and speaking up during a time of change, from Carnegieshortlisted author, Linda Newberry.

"short and accessible, while at the same time fast-paced and fact-packed."

Sinead O'Hart, author of The Eye of the North



2-in-1 Book

Ages: 11+ | Pages: 381 | Price: \$8.99



Girls at War

Year 1941 (previously published as "Historical House: Josie Under Fire")

When Josie goes to stay with her cousin Edith, she's glad to be starting a new life away from the

shame that has haunted her family since her brother chose not to fight in the war. But Edith's friends keep teasing a shy classmate, and when the bullying goes too far Josie faces a dilemma: if she takes a stand, will Edith tell everyone her secret?

A deeply moving account of one girl's quiet courage amidst the terror of the Blitz during the 2nd WW.



Girls on the Up Year 1969

(previously published as "Historical House: Andie's Moon")

Andie dreams of becoming an artist. Her best paintings are inspired by the moon, and she's

excited to watch the first moon landing. She loves staying in Chelsea, with its fashion, music and art galleries. There's even a real artist living in the flat downstairs. But does Andie dare to show him her work – or might it shatter her dreams?

...three highly acclaimed writers explore the life of a London house and its inhabitants from 1764 to 1969. There are three main focal points in the texts: the house's physical changes through the years, meticulous and informative details about domestic life, ethos and culture and, finally, the developing roles and expectations of women at critical periods in history. Crucially, the writers have maintained authorial independence, giving them a clarity of voice and diversity of style, but the books are linked by the motif of the walnut tree and by the challenges which their female protagonists have to face. *Books for Keeps*



- Science CSI Tools
- Mystery Suspense
- Friendship



Ages: 12+ | Pages: 240 | Price: \$6.99

One kidnapping. One cold case. Two amateur investigators. Only 48 hours to solve the crime...

Jazz's best friend, Anika, has been kidnapped! She can't call the cops, so Jazz forges a shaky truce with her brilliant nemesis, Phoenix, to help her investigate. Together, they uncover clues and crime-scene evidence. Sneaking into a forensic lab, they test DNA, fingerprints and more, to piece the clues together. Do the results lead to a twenty-year-old murder case?

In a race against time, Jazz and Phoenix only have 48 HOURS to collect the evidence, profile the kidnapper and find their schoolmate's location, or Anika will die. The clock is ticking...

Vicious thieves smash a cursed Medusa statue and steal the supercomputer Sapphire in a terrifying museum raid. Jazz and Phoenix are first on the scene and they soon find themselves in the midst of a dangerous mystery.

Their friend, museum owner Dr. Zhang, is the prime suspect, but he is nowhere to be found. Determined to prove him innocent and find Sapphire, Jazz and Phoenix have just 48 HOURS to follow the trail of evidence before it goes cold. Will the amateur investigators discover that a centuries-old curse has struck again, or is something even more sinister going on? The clock is ticking...

Aussie Reviews

48 Hours' is the first in a new series from Gabrielle Lord... Jazz and Phoenix are the crime-solving duo with complementary skills, though at first they struggle to work cohesively. As well as chasing clues, they must evade parents who are 1. worried about them, 2. cross with them for hacking 3. distressed because their daughter is missing. This is a fastpaced action thriller for crime aficionados in mid- to upper-primary years.

48 HOURS: The Vanishing by Gabrielle Lord



48 HOURS: The Medusa Curse by Gabrielle Lord

