Dr. Seuss meets Sesame Street in this mischievous series about the weird and wonderful students at a very strange school!

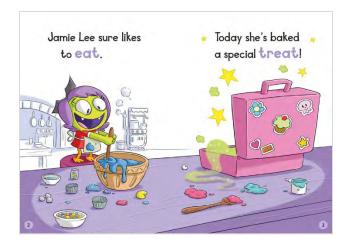
Ages: 5+ Price: \$6.99
SAVE by purchasing the Complete Collection!



Welcome to the School of Monsters: the funniest, silliest and most accessible series for first readers! Start by reading only the last word on every line and work your way up to reading the whole story. With tumbling rhymes and an infectious sense of humor, School of Monsters is guaranteed to spark a love of reading!

Bestselling author Sally Rippin (Billie B. Brown, Hey Jack!) has perfectly crafted this new series for first-time readers with simple vocabulary and large, accessible text design.











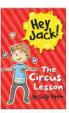
# SAVE \$20





































First Chapter Book Ages 4-7 Paperback | 48 pp \$4.99 each



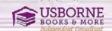




- No more than 50 words per page.
- Word art or illustration on every second page.
- Realistic situations; positive problem-solving.
- Jack's enormous imagination injects the series with fun and humor.
- Warm family and friend relationships.
- 17 Hey Jack titles now available, plus a special Billie B. and Jack joint adventure, The Book Buddies (KM 2020







# SAVE \$20



Complete Collection (all 20 titles)

\$**79**99

A \$99.80 Value

First Chapter Book Ages 4-7 Paperback | 48 pp \$4.99 each



Now no one will see her hats. She feels a hot tear trickle down her cheek.

"Oh, Billie" says Jack. He looks sad, He puts the fanciest hat on his head.

Then he makes a furny face to make his best friend laugh.

friend laugh.

But it is no use. Billie feels sadder than ever

"But you have to be in the parade," Jack says. "This is the best, most fancy hat ever!"

• No more than 50 words per page.

• Word art or illustration on every second page.

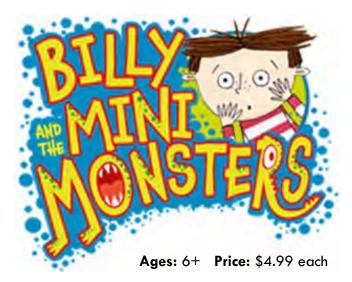
• Realistic situations; positive problem-solving.

• Feisty, irresistible heroine.

• Warm family and friend relationships.

 Twenty Billie B. Brown titles now available, plus a special Billie B. and Jack joint adventure,
 The Book Buddies (KM 2020

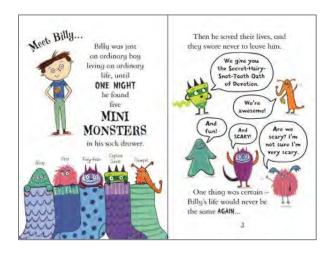




SAVE by purchasing the Complete Collection!

Series: Billy and the Mini Monsters
Billy is an ordinary boy until one night he finds
five mini monsters living in his sock drawer. From
the moment he discovers Gloop, Peep, FangFace, Captain Snott, and Trumpet, Billy's life will
never be the same again...

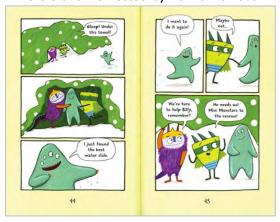
Billy and the Mini Monsters by Zanna Davidson – and illustrated by Melanie Williamson – is the perfect series for reluctant and newly independent readers growing in confidence.



Join Billy and the hairy, smelly, but not-so-scary Mini Monsters in these hilarious adventures as they encounter crucial first experiences (vacations, school trips and moving house) and everyday fears (fear of the dark and bullying at school).



#### Monsters to the Rescue by Zanna Davidson



#### Monsters Go Camping by Zanna Davidson



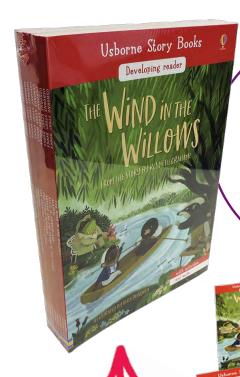
#### Monsters on the Move by Zanna Davidson



## BEST BUY



## BEST BUY



10 Titles for Only

\$**44**99



Little Mern

Usborne Story Books (P)

**Developing Readers** 

Ages 6+

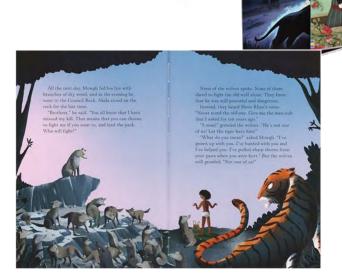


## BEST BUY



10 Titles for Only

**\$4499** 



Usborne Story Books (P)

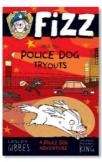
**Confident Readers** 

Ages 6+



- Hilarious and action-packed chapter books for beginners.
- Black-and-white illustrations throughout.
- Funny and endearing characters.
- Not just for dog lovers!

Ages: 7-10 Price: \$5.99









Follow Fizz through his police dog academy tryouts and training to become a dog detective, and on to his first cases.

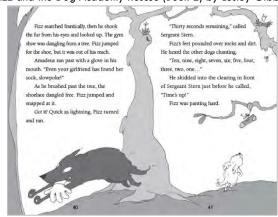


Told in simple but very lively language, with lots of playful repetition, short chapters and Stephen Michael King's quirky cartoon-style illustrations throughout, this hilarious and action-packed series is perfect for newly confident readers.

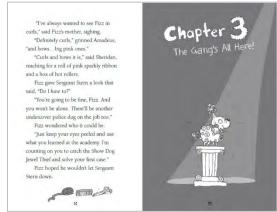
#### Fizz and the Police Dog Tryouts (Book 1) by Lesley Gibbes



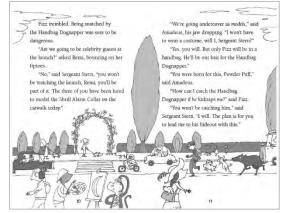
Fizz and the Dog Academy Rescue (Book 2) by Lesley Gibbes



#### Fizz and the Show Dog Jewel Thief (Book 3) by Lesley Gibbes



#### Fizz and the Handbag Dognapper (Book 4) by Lesley Gibbes



- Espouses good sports values: self-belief, commitment, teamwork, perseverance, dealing w/disappointments, life balance, as well as fun!
- Showcases pride in Aboriginal, Torres Strait Islander heritage
- Several nationalities featured







**Ages:** 7-10 **Price:** \$5.99

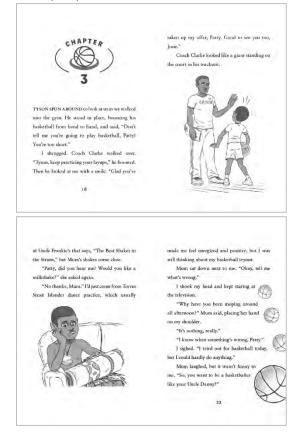
A fantastic and fun basketball three-book series by Australian Olympian and NBA star Patty Mills to entertain young readers, inspire kids to achieve their goals through sports, and take pride in their heritage. Based on Patty's indigenous heritage and experience playing sports as a kid growing up in Canberra. (Glossaries included!)

Sports series review by 5.5 year old! (web review)

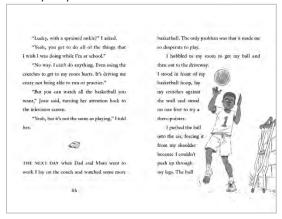
It was fun to read because there was basketball games to follow along. It was an intermediate chapter book with a nice amount of words. I love series books so it was fun to continue with the other books. It was interactive because it taught me how to do a layup and I love sports.

My 9 year old LOVES this series! (web review)
Even though he's not really a "sports kid" himself,
my son loves these books! He's really hoping for
more. And I love the themes of hard work and
determination that are valued and taught in this
series! These are perfect!

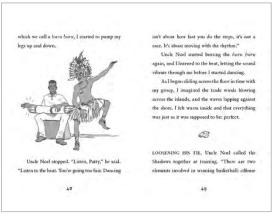
#### Game Day: Patty Hits the Court! by Patty Mills with Jared Thomas – Nahum Ziersch



#### Game Day: Patty Takes Charge by Patty Mills with Jared Thomas – Nahum Ziersch



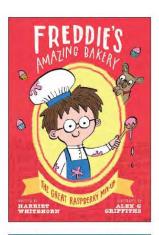
#### Game Day: Patty and the Shadows by Patty Mills with Jared Thomas – Nahum Ziersch



- Equally appealing to both boys and girls.
- Emphasis on community spirit, kindness, good sportsmanship.
- Recipes included encourage shared child/adult activity.
- Glossaries of baking terms.
- B&W illustrations throughout.
- Success from trying your best –
   no superpowers required.

**Ages:** 6+ **Price:** \$5.99

SAVE \$ on Complete Collection - only \$19.99





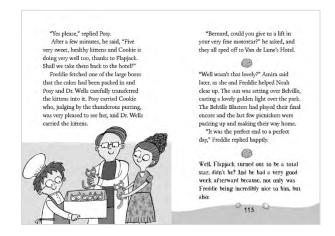


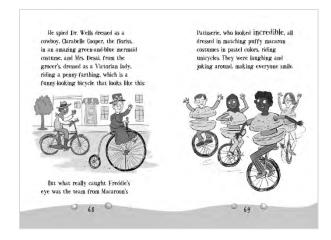


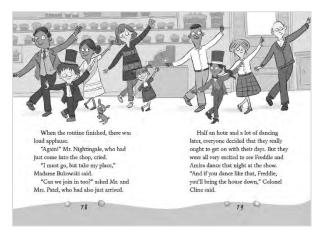
GIFT IDEA: Pair with apron, simple baking equipment, or cookbook.

## Benefits to children from shared child/adult baking activities:

- Increase language development and reading skills
- Enhance fine motor skills
- Increase problem-solving and math skills
- Introduce children to scientific concepts
- Increase focus and attention
- Teach life skills like independence and responsibility
- Boost self-confidence
- Encourage child/adult/family bonding







- Strongly supports a good work ethic, the value of cooperation, and a concern for others.
- Realistically shows the ins and outs of hotel management.
- Great read-aloud for a broad-age range audience.

Ages: 6-9 **Price:** \$5.99

SAVE \$ on Complete Collection - only \$19.99









When Anna inherits a dilapidated once-grand hotel, she's determined to restore it to its former glory. But this is no ordinary hotel - all of her staff and guests are animals! And running an animal hotel is no easy task.

#### **School Library Journal**

Sure to delight young readers transitioning to chapter books...

#### Log Cabin Library

This would be a fun series for summer reading and especially for someone who enjoys animal stories.

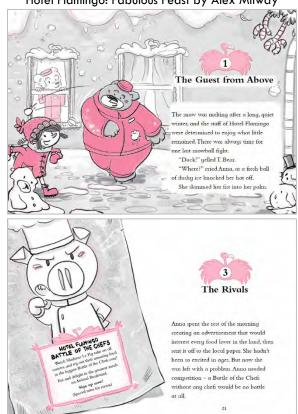
#### Two color illustrations add vibrancy.

#### Hotel Flamingo: Holiday Heat Wave by Alex Milway





#### Hotel Flamingo: Fabulous Feast by Alex Milway



- Hilarious doodles, drawings, poems, pros-and-cons list
- Spirited main character
- Made especially for fans of friendship and fun!







**Ages:** 6-9 **Price:** \$5.99

I have so many super-amazing and IMPORTANT things to write about!
I'll tell you all about them.
I'm Olivia and this is MY diary...

#### From the creators of the bestselling Ella Diaries:

Ella's little sister has started writing down her own hilarious thoughts and adventures! It's time to find out all about Olivia. She's funny, fearless, and full of fun.

#### -----

#### **Perfect for Starting Chapter Books!**

My daughter loves this book and the series. She was getting overwhelmed by wordy chapter books so she loves how this series is written in diary form. Doodle illustrations break up the pages too. She can focus and really be engaged in the book. She said she thinks Olivia is someone she would be friends with.

#### Love the imagination Olivia has!

My first grader was super engaged in this book.
There are sibling elements that are humorous and very realistic. Olivia has a great imagination and is always using her imagination and problem solving skills - an awesome example for my daughter!

(web review)

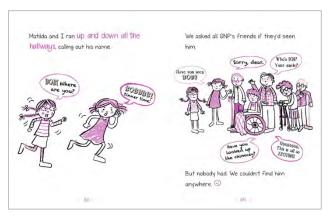
#### Olivia's Secret Scribbles: My New Best Friend by Meredith Costain – Danielle McDonald





#### Olivia's Secret Scribbles: My (almost) Perfect Puppy by Meredith Costain – Danielle McDonald





- Humorously explores common elementary school issues
- Hilarious doodles, drawings, poems, pros-and-cons list
- Spirited main character



**Ages:** 8-12 **Price:** \$5.99

#### **WARNING:**

You are about to read my UTTERLY BIGGEST SECRETS. Can I trust you? OK then. I'm Ella, and this is my diary...

#### -----

#### **School Library Journal**

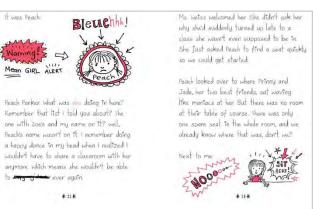
"The illustrations and the use of lists and poetry make this a great pick for reluctant readers."

#### Kirkus Reviews

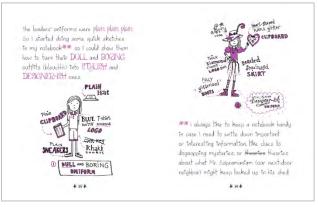
"Following the story, backmatter activities tie into the tale, including a make-your-own haiku, draw-your-own fashion, and a prompt for a top-10 list. Among a slew of other bubblegum-hued diary hybrids, this mean-girl tale is a gentle take, just right for a younger audience hankering for a fast, frothy read. ... Cute and effervescent."

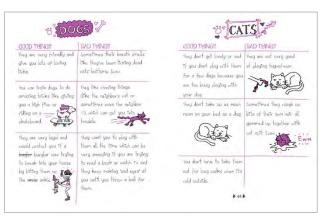
#### Ella Diaries: Double Dare You by Meredith Costain – Danielle McDonald





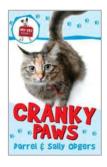
#### Ella Diaries: Double Dare You by Meredith Costain – Danielle McDonald





# SAVE \$10







Get 6 Books in Collection for Only







\$19<u>99</u>

\$29.94 Value

## **Pet Vet Complete Collection**



Trump, a Jack Russell terrier, lives with veternarian Dr. Jeanie, and helps the animals being treated at the pet vet clinic.

- Short sentences, manageable chapters for younger readers.
- Engaging characters appeal to animal lovers.
- Fact-filled notes about animal behaviour and caring for pets.
- Perfect for learning about what being a veteranian would entail.



#### **Sticker Dollies Stories**

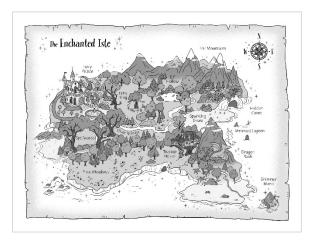
Chapter books featuring characters from the best-selling Sticker Dolly dressing series.

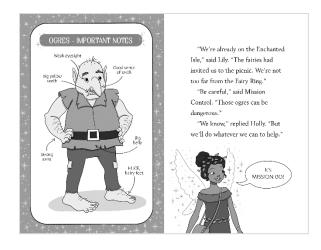
Ages: 6+ Price: \$5.99
SAVE \$ on Complete Collection - only \$42.99

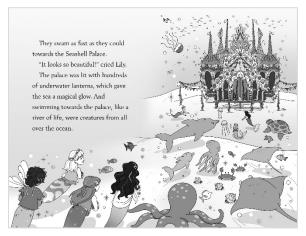


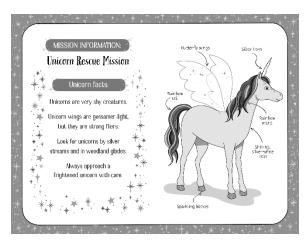
In their mystical land, the Dollies are on a mission in each book to solve a mystery or coming to the rescue. Sticker outfits are included to "dress" the dollies on one character page.

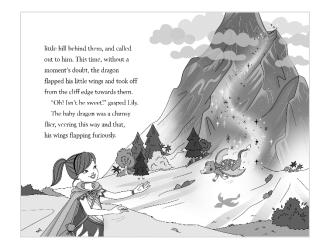












### **Fairy Ponies Series**

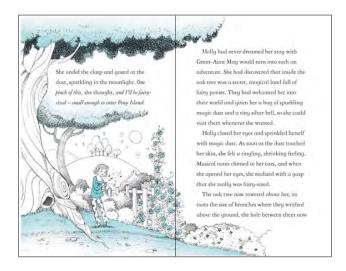


**Ages:** 7+ **Price:** \$5.99 each

SAVE \$ on Complete Collection - only \$24.99

Fairy Ponies is an original, illustrated fiction with easy reading texts. Designed for newly fluent readers who are ready for longer stories.

Developed in consultation with reading experts.



Holly is staying with her great-aunt when she discovers a tiny pony with shimmering wings. At first she thinks she must be dreaming, until two fairy ponies visit her with an urgent mission. Puck, a young fairy pony, is in danger!

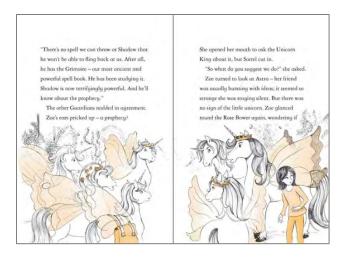
### Fairy Unicorns Series



**Ages:** 7+ **Price:** \$5.99

SAVE \$ on Complete Collection - only \$24.99

Fairy Unicorns is an original, illustrated fiction with easy reading texts. Designed for newly fluent readers who are ready for longer stories.



Zoe is staying with her Great Aunt May for summer vacation when she discovers a secret world, hidden inside the oak tree at the bottom of the garden - a land full of Fairy Unicorns! But Zoe soon finds out that Unicorn Island is in terrible danger. The trees are dying! Zoe and her new friend, Astra, a beautiful unicorn with silver stars on her coat, must find a way to save the trees, before it's too late... This new series is a stand-alone, but it also follows on from Fairy Ponies.

## **Extraordinary Lives**



**Ages:** 7-11 **Price:** \$5.99

## Focuses on the lives of inspirational historical and modern figures.

- Fully illustrated and full-color throughout.
- Diverse real-life stories to educate, inspire and empower.
- Topics include science, space, history and civil rights.
- Real-life narratives, timelines and facts; childhood to adulthood.

#### **Booklist**

The book is invitingly designed, with liberal illustrations breaking up the text to create an airy feel to the page.

#### **PSLA Literature Review**

This series would be an excellent addition to an elementary library. ...may just lure in those reluctant readers as well.

#### **Association of Jewish Libraries News and Reviews**

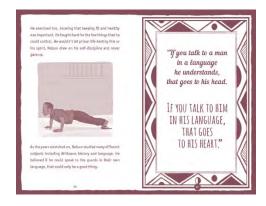
This one fills a need not often addresses: a very mild introduction to the person and the time...

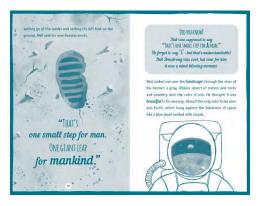


#### **School & Library Journal**

...celebrates the iconic athlete's grit, determination, generosity, and intelligence in an entertaining, inspiring, and informative manner.







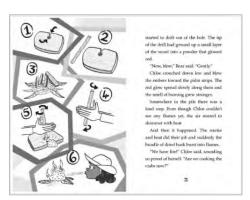
- Each book features a different, diverse main character.
- Exotic settings: nature and ecology.
- Edge-of-your-seat adventure.
- Perseverance, ingenuity, selfreliance.
- Survival tips and tricks from Bear Grylls himself.

**Ages:** 7-10 **Price:** \$4.99

SAVE on Complete Collection – only \$44.99



You're given a magical compass and suddenly you're no longer at outdoor camp but in an amazing place in the world – with Bear Grylls as your guide!



Each book in the Bear Grylls Adventures series follows a different child at an outdoor activity camp. Once they are given the magical compass, they meet Bear in an amazing place and learn new skills and facts they can take back with them to their real life. There is so much information, and so much fun in these inspiring adventures.

#### Bear Grylls Adventures: The Earthquake Challenge

Ryan tugged at Fatima's sleeve "What's seware?" he asked.

"It's what goes down the toilet," she told him.

"Yuck!"

Fatima smiled – not just at Ryan's reaction but because now they would be heading out into the daylight again. It



so fast in here. She couldn't wait to get outside.

So when Bear walked farther into the supermarket, her heart sank. He pointed his flashlight over the signs on the calling

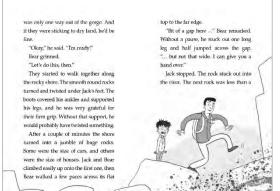
his flashlight over the signs on the ceiling.
"One more thing ..."

Bear had found the pharmacy section. He took a couple of boxes of bandages off the shelves, and rummaged through the other bottles and packages. "Got it!" Bear sounded pleased with

"Got it!" Bear sounded pleased with something he had found. He held up a small bottle. "Potassium permanganate. Very useful for disinfecting cuts, purifying water ..." Bear was on a roll now, grabbing things off the shell as fast as he could. "And also let's get some tape and some blister bandages, fast in case. Okay, let's got."

51

#### Bear Grylls Adventures: The River Challenge



#### Bear Grylls Adventures: The Blizzard Challenge

and shoulders were still above water. Bear grabbed the rope between them and pulled hard on the slack until it went taut: He then rapidly dropped onto the ice and wrapped the rope around his body.

"Use the rope to pull against, Olly," Bear shouted. "Wriggle like a seal and get yourself out, back onto the ice. Work quickly, Olly, come on!"

But Olly couldn't do it. He was floundering around in shock and numbed by the cold. He could hardly even keep himself from slipping beneath the water.

Bear saw that Olly was struggling and reacted fast. Fie flung himself flat, rope in one hand, holding Olly in tight against the edge of the hole and the other arm outstretched toward him.

"Grab my hand!"

#### Bear Grylls Adventures: The Safari Challenge

mind away. This was the meal she had, and she was so grateful for it. And when she finally bit into a warm,

And when she tinally bit into a warm, juky piece of zebra steak, it tasted great – no need for fries, ketchup or anything else at all.

Every meal was a feast, Bear said. This truly had been a feast to end the day.





#### HUNGRY HIPPOS

In what felt like no time at all, Bear was saving, "Rise and shine!"

The world was still bathed in silvery moonlight, but the fire had burned down to nothing. Bear kicked dry earth over it to put out the last few sparks, and then said it was breakfast time.

Evie was hungry. She ate her piece of baobab fruit without hesitating. The biltong that she washed down with a

103

- Dance, drama, and dreams.
- Charming, relatable, welldrawn characters.
- Social issues; friendship.
- Four diverse, distinct characters and situations.









Ages: 8-10 **Price:** \$5.99

Join Chloe, Sara, Lilly and Bethany at The Shine School for the Performing Arts, where dreams of stardom really can and do – come true.

Getting into The Shine School for the Performing Arts is a dream come true for Chloe! When a prank goes wrong though, rumors that she is about to be expelled begin to fly. Can Chloe turn things around before it's too late?

When there's an audition for a professional production of Mary Poppins, Sara is hoping it'll be her big chance. But can she avoid rivalries at school and her parents' concerns at home to secure the role of her dreams?

Lily's sure she only got in to Shine because of her actress mom. Then she finds out about an exciting new TV adaptation of her favorite book, and everything clicks this is her chance to prove herself! Will she be able to convince everyone else though?

Bethany has been keeping a secret from her best friends: she's a scholarship student; but with homework and a long commute, she's struggling. Will Bethany be able to find her voice and shine in the concert?

#### Shine: Chloe Center Stage by Holly Webb

Obviously everyone's a bit rusty after the Common and Ella. I know you feel libre, Carmen and Ella. I know you feel like you've got two left feet, but you'll catch up in no time with a bit of extra help." She looked around all the girls, smiling. "Oh, just one thing," She beckoned to Chloe, "Could you come here a minute?"

Chloc looked uncertainly behind her and Ms. Driver laughed.
"No, I do mean you: Just come here a

minute."

Chloe knew she'd danced really well and she couldn't belp smiling. Was Ms. Driver going to ask her to demonstrate the routine to the others? Her old tap teacher had quite often gotten her to do that, if she was demonstrating something tricky. Chloe threaded her way to the front, trying not to



#### Shine: Sara's Dream Role by Holly Webb

kind of training," Bethany agreed. "Do I want a cereal but or a muffin?" The Shine cafeteria was very healthy and an oatmeal raisin muffin was about as close to a treat as you could get.
"It's history next, isn't it? Definitely the mulfin

then."

They sat down at one of the tables and the conversation went back to the audition. It was all anyone could think about.

\*Do you think the casting team will see our year separately or will it be us and the Year



Eights together?" Sara wondered.
"Talking of Year Eights, look what just crawled in." Chloe's voice dripped with disoust. "Lizabeth."

diagust. "Jisaiheth." True enough, the tall blond girl was walking over to the next table. Lizabeth would have been very pretty indeed if she didn't always look as though she'd just smelled something horrible. She was with a small group of Year Eight girls, who all carefully cultivated the same sucering expression and agreed with every word Lizabeth said.

Lily pretended to be focused on opening ner cereal bar. She couldn't stand Lizabeth. On her cereal bar. She couldn't stand Lizabeth. Or their first day at Shine, Lizabeth and her gang had really picked on Lily and now she stayed out of their way as much as she could. "Of course," Lizabeth said airily as she

sank gracefully into a seat, "I'm bound to get a callback. "The rest of her group nodded wisely

#### Shine: Lily's Secret Audition by Holly Webb

"I'm not sure how far the series is taking the story," Mr. Lessing admitted. "I've a feeling that the sequel is set a few years later, so even if they do go that far, they might have another actress playing Beth, and I'm sure they will for Amy: Let's read through anyway. We'll split into pairs. Chloe, you read Amy as you like her so much, and Lily, you can do Beth – you'll have to fill in Jo and Meg too. I'll work with Emily and Lauren for a bit, and then I'll come

to yeat."

Chlor and Lily practiced reading the scene through a couple of times, and Lily really felt that Chlor's natural spatkly character came

that Chlor's natural spatkly character came through as Anny, who loved wearing beautiful clothes and having nice things. You're doing her so well," she exclaimed as they finished the scene for the second time, with Amy grunbling about how unfair everything was

Chloe grinned.
'I think Mr.
Lessing's right—
Beth's much harder. She's just so nice, "You don't feel

You don't feel you're qualified for acting nice, Chloe?

Mr. Lessing said, laughing at her as he walked ever to them.

Chloe shook her head.

"Not really," he adon'tted, giggling.

"Well, let's see how Lily manages

"Well, let's see how Lily manages, Start again for me."
They read it through again, Lily trying, very hard to sound more than just "nice." – she didn't want her character to be boring. Beth had to come back from looking after a sick

#### Shine: Bethany Sings Out by Holly Webb

been giving her extra singing lessons. suggested Shine to her mum. She didn't want to get Bethany's hopes up, but they did award scholarships for students who really excelled,

It took a week for Mrs. Adams to decide whether she should even mention it. After all, what if Bethany got really excited about it and then didn't get in? She would be gutted. Or worse, what if she got a place but not a scholarship? Then she'd know that she was sebolarship? Hen she'd krow that she was good enough so and it was all down to money that she couldn't. But Mrs. Adams decided in the end that she jout couldn't let Berhany mis out on this chance. One Saturday ditersions, when Serena was sont shopping with the friends, Mrs. Adams went into their mon, when Bethany was lying

on her bed, reading one of Serena's magazine and listening to music on the phone that had

been her birthday and Christmas presents been het brittelig and kristmas persons combined. She sat down on the bed next to-her and pulled out one of Bethany's carphones. She normally liked the same kind of moui-as the girls, and she listened slong for a bri; nodding to herself.

"Bethany, can we talk for a minutes" she asked resurrally, when she felt she coulde't put it after an known her.

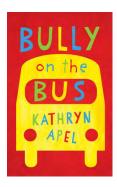
it off any longer.
"Mnt-hm." Bethany turned off the music

and looked questioningly at her mother.



- A verse novel
- Brave & thoughtful characters
- Heartwarming ending
- On Pacer's Nat'l Bullying Prevention Center's Book List

**Ages:** 8+ **Price:** \$6.99



She's big.
She's smart.
She's mean.
She's the bully on the bus.
She picks on me and
I don't like it.
But I don't know how
to make her stop.

A beautifully crafted verse novel that will surprise and empower.

The bully on the bus taunts seven-year-old Leroy, then silences him with threats of worse to come if he tells. To help him, his teacher introduces him to a book of fairy tales. Hidden within are the clues that Leroy needs to overcome the bully's taunts once and for all.

#### Kirkus Reviews

"Simple, hopeful, and positive."

#### **School Library Journal**

The honesty and rawness of Leroy's emotions expressed throughout each verse will stir compassion in young readers. For readers experiencing or witnessing bullying themselves, it will hopefully inspire and empower.

VERDICT A short yet poignant title on a timely topic; a valuable addition to elementary school and public library collections.

#### The Pirate Tree

This empowering story offers young readers not only strong characters overcoming an all too common school problem, but also gives them useful suggestions on how they could tame a bully themselves, without getting in trouble.

#### **SWON Libraries CLEAR Reviews**

The flowing verse tells the story beautifully. I would recommend this book to any child who has been bullied or knows someone who has been bullied. It would also use it as a read aloud with elementary students to discuss bullying and being kind.

#### Mom Read It

Told in verse from Leroy's point of view, BULLY ON THE BUS is sensitive, often heartbreaking, and ultimately, hopeful. Leroy's employs self-confidence, bolstered by his family's and teacher's support, and a 'secret weapon' that holds messages – strategies – to distract him from DJ's bullying. There's strong advice for kids enduring their own bullies: "Show the bully you don't care. Tell an adult." The story ends on an optimistic note, and while Leroy's "secret weapon" and support system may not apply to every reader's situation, it is a story that lets kids know they are seen; their stories heard. It's a story that encourages kids to seek help and assures them that someone out there wants to listen and wants to help.

#### Literacy Daily, "Celebrating Poetry"

Reading this short chapter book in verse is a good opener for discussion of the issue of bullying.

#### Kirkus Reviews

Even though grade schooler Leroy loves his teacher and his fellow Superkids in Mrs. Wilson's classroom, he dreads the trip to and from school for one particular reason—DJ. A high schooler who changes the color of her hair almost as frequently as her mood, DJ finds respite from her own frustrating life by tormenting Leroy. Insults, mockery, and poking are only the start, and there's little that older sister Ruby, who's only in grade five, can do to help. When the cupcake Leroy has made for his teacher disappears into DJ's mouth, he is crushed. His parents and teacher notice a change in his demeanor, but Leroy feels nervous confiding in them. When he does, they hatch a plan. Leroy has a list of things he can do to combat DJ, including ignoring her, sitting in a seat close to the bus driver, and speaking confidently. But it's his secret weapon, a storybook that distracts him and interests DJ, that finally encourages peace on the bus. Leroy learns the important lesson of show and tell: "Show the bully you don't care. / Tell an adult." Simply written in verse, this is a story many children will find familiar. An optimistic ending might be just the encouragement most kids need, but it may be a little improbable for some readers. Set in Australia, the book assumes a white default.

- High-voltage adventure; laughs on every page
- Diverse and inclusive
- Relatable family and friendship dynamics









Ages: 8+ Price: \$6.99

It's high time we had a new girl superhero to root for in this middle grade space - and Lightning Girl has all the classic tensions of superhero versus supervillain stories, together with realistic family and friendship dynamics, and laughs on every page.

#### Always in the Middle

"This should appeal to both girls and boys who enjoy a bit of magic and a fun premise."

#### Charlotte's Library

These are fun, fast reads, with a bi-racial, bighaired heroine who is still very much a kid. Sure she has powers, but she doesn't have a lot of confidence in herself. Although not everyone has problems controlling their lightning powers, many of us can relate to her worries... In short, these should go down very easily indeed for younger middle school readers.

#### Always in the Middle

The fast pace along with the first person narration by the endearing Aurora Beam made for a winning combination. ... Fun, black and white illustrations are scattered throughout the chapters. The story shines in more ways than one and it would also make for a great read aloud.

#### Lightening Girl by Alesha Dixon with Katy Birchall



"Cool." Clara nodded in awe.

"Aurora!" Dad's voice came floating up the stairs. "You need to let Kimmy out; she's bursting to go."

Alexis slid his headphones back on and returned his attention to his comic book, while Clara happily skipped along the corridor to her room and I made my way downstairs, swinging myself around the end of the banister and into the kitchen, where I was almost knocked to the floor by my very enthusiastic German shepherd.

"Hey, Kimmy!" I laughed, kneeling to greet her properly and gasping for air in between her slobbery licks. "Did you miss

"She rolled in my dahlias," Dad informed me, pulling out a stack of plates from the cupboard and setting them down on the side. "They were flowering beautifully."

"Kimmy," I said to her in my firmest voice as she sat down obediently in front of me, her tongue lolling out, "is that true? Did you roll in Dad's dahlias?' She tilted her head. She tilted her head the other way "You'll try your best never to do it again?" She plonked her right paw on my leg.

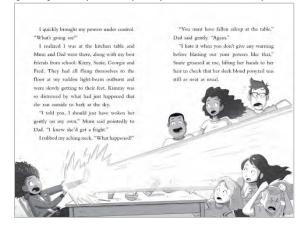
"And you're very sorry?"

She leaned forward and gave me a big lick. I looked up at Dad as a smile broke

reached down to pat Kimmy's head. She nzzled his leg in

across his face and he

#### Lightening Girl: Superhero Squad by Alesha Dixon with Katy Birchall



tell us about?"

"I can't switch those on and off," Cherry said and shrugged. "I have no control over when I'm going to get them."

JJ nodded before he turned to look at me.

"Your turn!" "All right," I said nervously. "But you should know I haven't practiced in a while

and the last time I tried, things went a bit Il laughed. "I saw that online; you took out some famous presenters or something. TV comedy gold."

"Take your time, Aurora," Cherry neouraged. "It's only us."

I nodded and tried to focus, doing my best to ignore my nerves and push away the memories of my powers being completely out of control at the TV studio. I desperately tried to feel that hot, tingling feeling of the

powers rushing through my veins, dazzling light beams bursting from my palms But all I felt was my hands getting clammier s the others waited for something to happen My heart sank "Come on," I whispered to myself, ignoring Cherry and JJ sharing a look. "Come on My hands got a bit warmer and some white sparks burst from my fingertips along with a gentle glow, but it was nothing like beams I'd created at the Natural History

- Anxiety
- OCD
- Friendship
- **Empathy**



**Ages:** 8-12 **Price:** \$5.99

#### Notable Features

Hopeful insight on overcoming OCD and anxiety issues.

Great classroom read - very funny.

Eleven-year-old Felix Twain's life revolves around the number two. He skips every second step when he takes the stairs, taps door handles twice and positions objects in pairs. The problem has become so bad that Felix is on the verge of being expelled from school because the principal has had enough of trying to run the school around his very specific rules.

Then Charlie Pye arrives and turns Felix's world upside down. She's grown up with very few rules. She eats cereal for lunch, calls a boat home, and has a very loose interpretation of school uniform. The question is, can Felix ever learn to be wrong when he is so obsessed with being right?

School Library Journal This would be a good introduction for upper elementary students to mental health issues and will appeal to students who like Jeff Kinney's "Diary of a Wimpy Kid" and Rachel Renée Russell's "Dork Diaries."

Always in the Middle ... an adventure of discovery and understanding, especially for the main character. He has Obsessive Compulsive Disorder (OCD). ... Narrated by Felix, the tale supplies readers with empathy for his condition. This would make a fantastic read-aloud in the classroom or at home. A beautiful story to enjoy and share.

can tell because she is shouting. More told me that when people shout, they are usually upset about an you open up, please?

Mrs. Lovejoy doesn't need to shout. I can hear that she is saying perfectly well. It is a very thin

#### **School Library Journal**

Readers gain an understanding of anxiety and OCD disorders. The illustrations could be tempting to some reluctant readers. ... a good introduction for upper elementary students to mental health issues...



ie. You know two? Like the number: wallows and nods. "I think so. Two comes

Hugo swallows and node. I think so, Two comes fier one and before three, tight? I smile: 'Ves, that's right, Well did you know that Is the only even prime number? Hugo counts on his fingers, 'One, Iwo, fluce, our \_Ol, walk, flow isn't prime because is 1x 2x. Then six is 3x 2 and eight is 4x 2. Every other even number is a multipe of two, Voire right, Felix. 'I know,' I sell him. 'And two is the third number in the Fibonacci sequence.' "What's the Fibonacci sequence?"

This a series of numbers where the previous two numbers add up to give yeas the third number. So it goes, 1, 1, 2, 5, 8, 8, 15, 21, and so on, And two is the third number because it is 1+1. That is another one of the facts that I know?

"Thus's pretty interesting," says Hupp, 'Thanks for telling me those facts, Pelix,'
"Thus's OK. I figured that after the other day it, was my turn to alwar some facts with you." Maybe Mon was right. Maybe Hugo does deserve a second chance.

"Did you know that the Ancient Greeks didn't think that zero was a number?" I quo lells me "And they weren't even sure that one was a number; eight."

scoops of ite assau.

He begins typing on his computer again. He keeps going for a full minute. He is a very fast typist. I lust sit on the couch. Swing, swing, one, two. Swing, swing, n —

e go and eventually flicking the core into a

as we go and eventually fileking the core into a nearby trash cut.

When we get to the library, I hold open the door and usder Charlie inside. There are no other students allowed in here during break time, so we have the place to ourselves.

As I walk around behind the circulation desk and pull out one of the carts filled with books to be returned to the shelves, Miss Claudette pepts her head out from her office.

"Great to see you, Felix', she says, her armfuls of highly-crange and green braceless singiling furiously on her plump arms." And I see you've brought a friend with you.

Year 6." Miss Claudette's eyes slide over the poodle ccessories Charlie has added to her school uniform,

accessories Charlie has added to her school uniform, but doesn't say anything.
"Nice to meet you, Charlie. Are you going to help Felic! He's our Dest library monitor. He'll be after to show you what to do."

I pash the cart over to the nonfiction section, then begin picking up books and sliding them into the control of the property of the control of the property of prop

t standing there watching me.
"You can put some away too, if you like," I tell

You can put some away too, if you like," I tell her. She shakes her head.

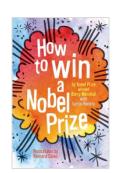
She shakes her head.

Tifs neally easy," I say. "You just look at the numbers on the spine and then put the book in numerical order on the sheff, like this one," I say, picking up the next book in the pile. "See, this has the spine liked (6.6%, so you find the 600 section the pile liked (6.6%, so you find the 600 section for you've found then, then you look at the decemal part and ut the book in:

I shide the book into its place on the shelf.



- Science
- Nobel Prizes
- Women in Science



Ages: 8+ **Price:** \$6.99

#### **Notable Features**

- Learn the secrets behind some of the most important scientific discoveries.
- Simple explanations and demonstrations bring science to life.
- Author Dr. Barry Marshall won the 2005 Nobel Prize for Medicine.

When Mary stumbles on a secret meeting of Nobel Prize winners, Dr. Barry Marshall agrees to travel with her through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk time and space with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson, and Wilkins – and more! Fun science experiments included!

[This book] is such a unique way of introducing famous scientist and their work! The experiments at the end of each chapter are fun, cool, approachable and relevant to each chapter.

It was so much fun "meeting" [scientists] in a fictitious storyline that presents facts in a fun, relatable manner which lends to very easy retention! Each scientist ends their meeting with the main character, Mary (who has time traveled to meet them), by giving her a piece of advice on how to win a Nobel prize - each piece of advice doubles as a valuable and applicable life lesson. I really can't recommend this book enough!

Web Review by a customer with a B.S. in Molecular, Cell and Developmental Biology

**Booklist** "An entertaining introduction to groundbreaking scientists that will inspire students to learn more."

#### **Books+Publishing**

This book is a fun and fast-paced look at science and scientists... highly recommended for budding scientists of upper-primary age.

Einstein's moustache drooped and he suddenly looked sad. "Don't remind me." "But at least you won the Nobel Prize," said Mary, trying to cheer him up.
"Not for this work, at least not officially. I'll be nominated in 1912, and pretty much every year after that, but it's too controversial and very hard to prove. I'm not sure they really understand it, to be honest. They'll eventually give it to me in 1921 for my work on light." He paused and flipped through the huge pile of papers on his desk. "Actually, I did that work this year too, It's here somewhere, Can you keep a secret? When they finally give me the Nobel Prize, I'm going to talk about relativity in my acceptance speech anyway." He chuckled. "That's going to really annoy a few people. Now - what do you know about time, young Mary?"

Mary looked at Barry. "I'm not sure anymore. I used to think it was just about seconds and minutes and hours and days and years, all clicking past and disappearing forever. But now I'm not sure. Time is more complicated than I thought."

Einstein beamed. "Correct! Did you know that
the faster you move, the slower time travels? How 18

#### TRY IT YOURSELF HOW SMALL IS A MOLECULE?

then in half again, and again, and again. When you can't cut the grain of sand any smaller, you have an atom. An atom is the smallest possible piece of something. A group of atoms joined together is called a molecule Atoms and molecules are too small to see without a special microscope, but this experiment lets you asure the thickness of a single layer of mo

#### WHAT YOU NEED

Large bowl or dish
 (at least 20 cm diameter)
 Fine sieve
 Ruler with millimeters
 Calculator

#### WHAT TO DO

- 1. Fill the bowl with wate
- Put a teaspoon of powder into the sieve, and very carefully, dust the water with a very thin layer of powder. Blow gently to remove any spare powder.

  3. Put one drop of oil on top of the powder.
- Watch as the oil spreads out over the surface of the water. This might take a few minutes. If your or reaches the side of your bowl, you will need to try again with a bigger bowl.
- 5. Measure the width of the circle of oil. This is called the diameter. Half of the diameter is called the



What do you notice about the bacteria?

Mary looked more closely. "There aren't any ots near the fur."

"Correct. I think the mold has killed it all. r at least stopped it from growing. Do you know what this means?" Fleming was starting to sound excited. "It means I've just stumbled on a way to kill

"Is that good?" asked Mary.
"Good? It's fantastie! I have been trying to
find a way to defeat bacteria since I was a doctor 

"Oh, did you meet Madame Curie and her daughter there? They were doing X-rays."

"No, I don't think so. It was a busy place. Many of the soldiers I treated didn't die from their and you the solutes I treated that the from their wounds – at least not immediately. They lingered and the wounds got infected and they died slow, painful deaths from the infection. We tried treating them with antiseptics, but that seemed to make m worse, not better. I'll never forget the sight of all that pus. And the stinky smell of the gangrene."



Mary wobbled a little and sat back down \*I think I might be a bit sick, actually. But

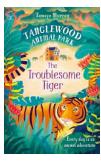
"Nature made it. I just found it. And there's Anter made it. 1 just found it. And there's lots of work still to do. It's going to be very hard to isolate the active ingredient in the mold. It's penicillin — one of the most commonly used mibiotics. But you need lots and lots of the mold to make enough of it to help someone get better."

Barry chimed in. "And that won't happen for a while yet. Not until scientists called Howard

- Animal Knowledge habitats, feeding, endangered species.
- Positive family relationships.
- Moving, New Beginnings, Bullying
- Appeals to both boys and girls.

Ages: 8+ | Pages: 160-176 | Price: \$5.99







#### Series: Tanglewood Animal Park

Every day, Zoe helps take care of the animals at Tanglewood Animal Park. She splashes with penguins, feeds the lemurs, and so much more!

#### **Paradise Wildlife Park**

Perfect for animal lovers.

#### Minerva Reads

What's wonderful is the amount of animal knowledge (such as feeding, habitats, endangered species etc) deposited throughout the book, either as part of the story or as dialogue between the characters, so that for the young reader they can absorb the animal information at the same time as reading...

#### Pam Norfolk, Lancashire Post

Young animal lovers are trumpeting with excitement... Chuck Groenink and Jean Claude's enchanting illustrations add the extra "aaah" factor to this gorgeous adventure series which combines exciting adventures with real-life facts about wild creatures and is a guaranteed winner with animal lovers of every age.

#### Mia- Age 9

I thought this book was amazing! I enjoyed going on adventures with Zoe & Oliver. It does give you some fun animal facts and I think this series is great for boys and girls. It was so descriptive I felt sometimes like I was in the book!

Her parent: My daughter loved this book... As for Oliver being a bit of a bully, my daughter understands people go through some tough times in life and just need a friend. Zoe becomes that friend for Oliver.

Tanglewood Park: Baby Zebra Rescue (bk 1)





Tanglewood Park: The Troublesome Tiger (bk 2)





Tanglewood Park: Elephant Emergency (bk 3)





- Courageous young hero.
- Maximum thrills; nonstop action.
- Exotic settings: nature and ecology.
- Edge-of-your-seat adventure.
- Perseverance, ingenuity, selfreliance.

Ages: 8-12 Price: \$5.99

SAVE on Complete Collection – only \$35.99



#### Action has a new hero - Sam Fox!

With a talent for attracting danger, Sam Fox is an expert at getting himself into (and out of) the most extreme situations. This series has a strong appeal with a courageous young hero and exotic settings and has non-stop action and short chapters which will engage reluctant readers.

## This high-action series keeps kids reading!

The pace of all the Extreme Adventures novels keeps readers gripped from the first page to the last. Sam is bounced so quickly from one adventure to another, readers will hardly have time to breathe.

The Lorgnette - Heart of Texas Reviews Readers will love to see what happens to Sam next.

#### **Reading Review**

The is action to the maximum!

#### **Book Trends**

[Extreme Adventures: Man-Eater] ...a fantastic book that anyone would enjoy reading.

San Francisco Book Review
...sure to capture audiences and not disappoint.

#### Extreme Adventures: Grizzly Trap

one way, gravity pulled the other. The pen from my shirt pocket shot up and hit me on the chin. A map book went sliding up the window next to Joel. Two sleeping bags and a bottle of raspberry fruit punch bounced across the ceiling.

 $\label{thm:cruncht} \mbox{Then} - \mbox{\it CRUNCH!} - \mbox{\it a} \mbox{ silver spray of raindrops exploded} \\ \mbox{through the bus.}$ 

That's when my brain finally kicked into action.

Those aren't raindrops, said a little voice in my head, they're bits of glass from a broken window.

We'd had an accident. A moose had run in front of the bus, and Mr. Johnson had swerved to avoid it. But he'd gone off the road. Trees flashed past the windows, then sky, then more trees, then sky again. The bus was tumbling, like a rolling log, down the steep side of the carryon.

I remembered how far it was down to the river. And how the final one hundred fifty feet was a vertical rocky chiff

We were all going to diffill minimum minimum the THUMP!



D-D-DFAD

Everything was upside down. I was upside down. Joet beside me was upside down. The bus was upside down. Dust swirted in through the broken windows. Outside, I could see rocks and grass and prine needles. There was a strong smell of raspberries.

"Everyone stay where you are," came Mum's voice from behind me. She sounded amazingly calm: "Try not to move, and don't undo your seat belts. Is anyone hurt?"

Several voices muttered that they were okay. Someone had the hiccups. Someone else was crying softly, trying not to be heard.

"Will, is that you?" asked Mum.

"Don't worry," I said in my confident Baloo voice. "I'll get you out."

I scrambled around the front of the bus, searching for a way in. And stopped dead.

Hooley dooley! Half of the bus's front section hung in midair, dangling over a one-hundred-fifty-foot drop. My toes were only inches from the edge.

I can handle a lot of things – fighting off wild animals, for example – but I can't handle heights. Every muscle in my body went into complete shutdown. I couldn't move.

But I was moving. The ground sloped down sharply towards the cliff's edge and gravity was pulling at the dirt beneath my sneakers, making me slide forward.

Snap out of it, said the little voice in my head, or you'll wind up splattered like strawberry jam at the bottom of the cliff!

It spurred me into action. I grabbed hold of the bus's bumper to stop my slide. But the bus was balanced on a knife edge. There was a loud grinding noise, metal against rock, and the bus started tipping. And when the bus tipped, so did I. There was nothing I could do. My weight was pushing the bus over the edge, but if I let

go, I'd fall.

The bus kept slowly tipping until I was leaning right

out over the dizzying vertical drop. The toes of my sneakers sent a trail of pebbles and small rocks spiraling down towards the wiggly blue line of the river far below. It was like looking down from an airplane.

Re looking down from an airplane.

An airplane that was about to crash.

Sam Fox, your number is up! screamed the little voice in my head.

Suddenly the bus stopped tipping.

 ${\it Thumpthumpthumpthumpthump went my racing} \\ {\it heart.}$ 

Then, like a giant seesaw, the bus started tipping the other way, pulling me back to an upright position.

"We've got you, Baloo," someone said behind me. Four hands grabbed the back of my shirt and pulled. I fell backward onto the ground between Guy and

"Thanks, guys," I gasped.

Sally hiccupped. "It wasn't just us," she said. Spaced along the uphill side of the bus, each gripping

15

14

- Coded chapter headings to decipher, maps, case file notes.
- Emphasis on all kinds of skills: codebreaking, problem solving, engineering, athletic, and more.
- Detailed international settings complete with maps, sports, science.
- Appealing to both boys and girls.









Ages: 8-12 | Pages: 336-368 | Price: \$5.99

What would you do if you woke up in a strange place? If your whole life changed in the blink of an eye and you had no idea what was going on? Twins Kensy and Max Grey's lives are turned upside down when they are whisked off to London, and discover their parents are missing. As the situation unfolds, so many things don't add up: their strange new school, the bizarre grannies on their street, the coded messages they keep finding and the feeling that, all around them, adults are keeping secrets ...

## An action-packed spy adventure series!

A witty and fast moving, classic spy adventure w/a contemporary twist. Enjoy a richly created world, fantastic dialogue and well-developed, multigenerational characters — reflecting strong family relationships.

#### Always in the Middle

A fun, engaging start and the endearing Kensy and Max will keep you in good company.

Meridian Magazine Newton's Book News: Fiction Books to Enjoy as the Weather Gets Colder This delightful mystery will keep you reading to the very end.

#### **Books YA Love**

[A]n exciting series that take Kensy and Max around the world as they search for their parents and keep one step ahead of the bad guys!

Kensy and Max: Breaking News by Jacqueline Harvey

CHAPTER 9

ZBKQOXI ILKALK COBB PZELLI

Kendy leaned against the window and wrinkled her nose. "Is this it?" she asked, as Fitz pulled into the curb. To say she was underwhelmed was putting it lightly.

underwhelmed was putting it lightly.

"Sure is," Fitz replied, hopping out of the Range Rover. He had arranged for Song to take the car and meet them at the town house after their appointment. "Come on, we don't want to keep Morao sutting."

their appointment. "Come on, we don't want to keep Magoo waiting."

"Magoo?" Kensy suppressed the urge to say the name again and much, much louder.

"Don't worry — I'm sure there's not a joke

78

in the world your new headmaster hasn't heard before," Fitz said with a grin. He buzzed the gate and spoke into a small intercom. With a noisy click, they were through to the other side.

click, they were through to the other side.

"I think this place might actually be a prison,"
Kenny whispered to her brother. The presence of
security cameras, and grilles on all the windows,
didn't help to dispel her theory. "Maybe Fitz has
gone rogue and he's planning to leave us here."
"I don't think so," Max said, pointing to a small

"I don't think to." Max said, pointing to a small sign. It said Central London Fire School. "Glad it's free, though, because you definitely wouldn't want parents paying for their kids to come here." The squat double-story building had all the character of a brown house brick.

Fitz hit another buzzer and was admitted through a steel-framed door into a reception area. A woman wearing thick black-immed glasses and a gray cardigan that looked as if it had been made from a Persian cat sat at a desk in the middle of a small glassed-in room. She had short chestnut hair and long manicured fingernails painted a soft mauve. She stood up and walked to the counter.

Kensy and Max: Breaking News by Jacqueline Harvey

decision is made as to whether they will remain as agenta-in-training. Given their obvious skills and Knowledge of Pharce, I believe it will be near impossible to convince then to give up their new life. I cannot imagine Maxim's knife-throwing provess would be sought after in many vocations outside of the circus, and Kensington is proving barwelf to have excellent intuition, despite her impetuousness. The children have both expressed a great desire to continue with the family firm.

CHAPTER 1

IVZORGB YRGVH

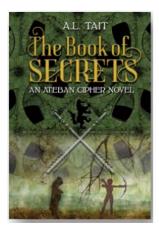
measured the powder into the beaker, then added an extra spoonful for good luck. "What's next?" she asked, drumming her fingers on the lab bench. It hadn't escaped her notice that numerous pairs of students had already ignited their mixtures.

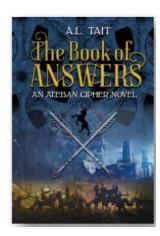
Autumn looked up from the sheet of paper,

Autumn looked up from the sheet of paper, where she had been reading through each step of the experiment. "It says here that the powder has to go in there," she said, pointing to the small bowl filled with sand that had been soaked in lighter fluid.

1

- Fantasy
- Adventure
- Mystery
- Friendship with both boys/girls





Ages: 9-14 | Pages: 256 | Price: \$5.99

An orphan in exile. A band of rebel girls. A prince whose throne has been stolen. Come on a journey full of danger, intrigue, adventure and incredible secrets in The Ateban Cipher duology.

Forced to flee his home to uncover the secrets hidden in a coded book, sheltered orphan Gabe discovers a world of danger, intrigue, adventure and unexpected friendship. When a dying man hands him a coded manuscript, Gabe is hurled into a quest that takes him beyond his monastery home and into a world of danger, political intrigue and adventure. Gabe learns that survival must be earned and that some of life's biggest lessons are not found in books ... and that the biggest secret of all may be his own.

**Booklist** - "...a fast-paced adventure brimming with mystery and complex navigations of loyalty and morality."

#### American Library Association, Booklist Online

... a fast-paced adventure brimming with mystery and complex navigations of loyalty and morality.

#### **Barb Hopkins**

This book is so much fun! ... It's packed with action, adventure, danger, and an intriguing mystery ... the story flows effortlessly with a comfortable balance of action, exposition, and dialogue. I'd recommend **The Book of Secrets** for mid-grade readers through teens, but adults will enjoy this adventure as well.

#### Susan Stephenson, The Book Chook

Both novels are action-packed, with problems to solve, humour to enjoy and heroes to admire. I loved that the protagonists are such an interesting and diverse bunch.

#### Sarah Wallace, Kids' Book Review

This is a riveting read that hooks you in from the first page and has you connecting immediately with the protagonist and his predicament. It is the first book in AL Tait's new Ateban Cipher series and certainly leaves you hanging, wanting desperately to know if Gabe and his new friends will manage the journey to the book's ultimate destination and learn its secrets. My 10 year old loved this and can't wait to read number two!

#### Trish Buckley, Children's Books Daily

This exciting fantasy novel aimed at the 9 to 12 age group will satisfy readers, and leave them wanting more. Its fast-paced plot balances a sensitive thoughtful narrator with his newly-found-rescuers-turned-friends so that by the time they all figure out the codes and clues, readers have been entertained and engaged... Without giving anything away, I do want to applaud some of the terrific representatives of characters presented here. It invites young people to consider the consequences of class structure, the damage of gender stereotypes, and the value of kindness and loyalty. Tait is deft and assured, and her ability to include these issues without ruining the story is marvelous.

#### Liz Ledden, Buzz Words magazine

Tait builds a believable and evocative middle ages world, rich in historical detail – think dungeons, danger, archery and royal double-crossings. The introduction of Eddie to the cast of characters around the halfway mark elevates the stakes even more. High on energy, The Book of Secrets is a compelling read with twists and turns to keep you guessing, and sets up a whole new exciting adventure for the next installment.

- Fantasy
- Showcases cartography, maps and exploration
- Loyalty Class
- Mystery, Murder, Mayhem







Ages: 9-14 | Pages: 240 | Price: \$5.99

Adventure and danger lie just off the edge of the map in this swashbuckling trilogy!

The Mapmaker Chronicles are one-part fantasy, one-part quest, one-part high-seas action. Filled with strong, feisty characters who learn resilience, perseverance and the importance of friendship, each book transports readers to faraway lands.

Quinn's older brothers may long for adventure, but he is content with his quiet life on the farm. Destiny, however, has other plans.

The king is determined to create the first map of the world and has scoured the kingdom for boys who could become mapmakers. When Quinn is chosen for the king's training school, he's amazed but that is nothing compared to his shock when he is selected as one of the three mapmakers and finds himself on board a ship, competing for the big prize.

So begins Quinn's reluctant journey deep into the unknown, with only his photographic memory and skills learned on the farm to help him. He's on a ship captained by a slave, with a stowaway girl on board — and a mysterious sea monster that seems to be following them. Hot on their trail are the other competitors for the king's prize, who will stop at nothing to win.

#### Children's Books Daily

Stories as vivid and utterly engaging as The Mapmaker Chronicles are rare.

#### Mom-Spot

Your young reader will love the mystery, monsters murder and mayhem that appeals equally to girls and boys.

#### This Kid Reviews Books

I really liked this entire series. Five out of five bookworms all-around! Yay!

#### RACE TO THE END OF THE WORLD

- Shortlisted: Readings Children's Book Prize 2015, 2016 YABBA Awards, 2016 KOALA Awards, 2016 KROC Awards, 2017 WAYRBA Awards
- Notable Book: CBCA Book Of The Year 2015
- Named: Readings Top 10 Middle Fiction Books 2014

#### **Barb Hopkins Blog**

...a wonderful tale of adventure ... heroes to cheer, bad guys to dislike, and just the right balance of fantasy and reality. ... This book totally goes into my pile of books-I-will-read again.

#### PRISONER OF THE BLACK HAWK

- Shortlisted: 2015 Aurealis Awards
- Named: Readings Top 10 Middle Fiction Books 2015

#### **Barb Hopkins Blog**

...a delightful combination of action, whimsy, and moments that made me thoughtful.

#### **Barb Hopkins Blog**

Breath of the Dragon

Like any good adventure story, author A.L. Tait gives readers exciting action sequences, exotic lands, priceless treasure, and heart-stopping heroics by the characters we've grown to love since first introduced in book one: Race to the End of the World. ... Overall, I heartily recommended Breath of the Dragon and the entire Mapmaker Chronicles by A.L. Tait.

- Adult appeal
- Edwardian England setting
- Dramatic, page-turning action and adventure
- Strong female characters









Ages: 11+ | Pages: 320-352 | Price: \$6.99

It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Mystery of the Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground.

You are cordially invited to attend the Grand Opening of Sinclair's department store! Enter a world of bonbons, hats, perfumes and mysteries around every corner.

Tremble as the most dastardly criminals in London enact their wicked plans! Gasp as our bold heroines, Miss Sophie Taylor and Miss Lilian Rose, break codes, devour iced buns and vow to bring the villains to justice . . .

A splendid adventure awaits you.

#### **School Library Journal**

"A truly exciting novel that will appeal to lovers of historical fiction as well as adventure and detective stories.

#### Kirkus Reviews

This old-fashioned whodunit is thoroughly satisfying to solve along with our heroes... Jolly good fun.

#### The Mystery of the Clockwork Sparrow by Katherine Woodfine



all that's going to be coming through here this very morning, jewels that have belonged to queens and the like."

"Look at the picture," said Billy, and they bent over the paper to squint at the blurry photograph.

"Don't look much like any aparrow I've ever seen," said George, contemplating it. "A different rune every time, ch! Now however do you reckon they get it to do that?" At that moment, a carl loaded with boxes of metchandic rumbled into the stable yard. "Shake a leg, George!" oilled a voice from behind them. "The gaffer warns this lot unloaded sharnish."

George sinised at Billy and them bested himself to his feet. "Come on p.g.", he said. "Let" get on with this and then we'll finish reading later on."

Sorige that was all very well, but Billy found it was difficult to concentrate on beas and deliveries. He kept picturing immense diamonds glinting in the dark tunnels of an Indian minite. Then there was Mark antonieries' titus. How had the Captain come to own it! He imagined a gard. Brits auction hourse, or a further transaction with a closely stranger in a foreign towers. Busy with these speculations, it seemed no time at all before the boats were unloaded, and then two shirp black motor vans were pulling into the yard, each driven by a man in white glosses. George nodded to Jully, who second starting, fascinated by the thought of the Dilly, who second starting, fascinated by the thought of the Dilly, who second starting, fascinated by the thought of the

to Billy, who scool starting, fascianated by the chought of the priceless treasures that must be within. But then Uncle Sid strode up. "No hanging about, if you please. This inst' a job for the likes of you. Hop it. Find yourself something useful to do."

#### The Mystery of the Jeweled Moth by Katherine Woodfine





#### The Mystery of the Painted Dragon by Katherine Woodfine



and had often met here after the store had closed to

and had often met here after the store had doesd to discon whatever purpley shape very body. Bigh sail own takes to métering so it to "Dousston's HQ2" in the part weeks drough, these genterings had become rather less regular. The others always scenar in the so have, Seight shapeds reset. Us an occupied with her new play, Begin shapeds reset. Us an occupied with her new play, the store of the seight shaped with the new play, the measured in life at tracking seight shaped with one see, Seight had found benefit spending her no house here also on, with a soil shaped by the shaped shaped shaped shaped shaped shaped shaped shaped by the shaped shaped

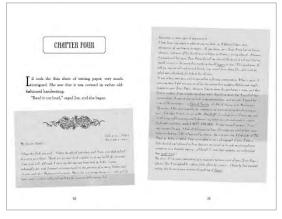
But today voa alliferent - due weer all ungednet again, counteding apples and powing records a leg of toften dust Siphils had bought with some of hor bred carrold stepenor from Mr. Long. Spikils for delighten the sets of seless it was quite like seld sinner was quite like seld sinner "The Liong Paintings are Mr. Sinclair's bisses big idea," registated II in our. "A next of sents to help advertus the substitute. Cladelor is plant to recease servine of summa paintings in the some windows, and we – the manneagues and the some windows, and we – the manneagues to the some paintings in the some windows, and we – the manneagues and the some windows, and we – the manneagues and the some windows, and we – the manneagues and the some windows, and we – the manneagues and the some windows, and we – the manneagues and the some windows, and we – the manneagues and the some windows.

the paintings."

If thought you weren't working as a jumnisequin very much now, because of the play," said Billy in surprise.

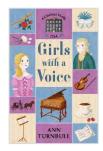
"I'm nor really, but I couldn't resist this. It sounds like such splendid fun.—and Mr. Mountrille at the rheart —————————————— I'm to be a painting.

The Mystery of the Midnight Peacock by Katherine Woodfine



## 2-in-1 Book

Ages: 11+ | Pages: 331 | Price: \$8.99



#### Girls with a Voice Year 1764

(previously published as "Historical House: Mary Ann and Miss Mozart")

Mary Ann's greatest wish is to become an opera singer, and she's thrilled when the famous

child prodigy Mozart comes to perform in Chelsea. But through a sudden twist of fate, Mary Ann is told that she must leave her Boarding School for Young Ladies, and her singing dreams are shattered. Distraught, she comes up with a plan to stay at school, oblivious to the danger it will put her in.



#### Girls with Courage

Year 1857

(previously published as "Historical House: Lizzie's Wish")

Lizzie loves plants, and her biggest wish is to be a gardener, a bold choice for a

Victorian girl. When her strict stepfather sends her to stay with relatives in London, Lizzie misses her country garden and struggles with her new life of stiff manners and formal pastimes. Lizzie lives for the daily letters from her mother, until suddenly, the letters stop. Can Lizzie find the courage to stand up to her stepfather, & follow her dreams?

Each book includes a house plan for that current era to add interest & allowing readers to see how a house changes over times.

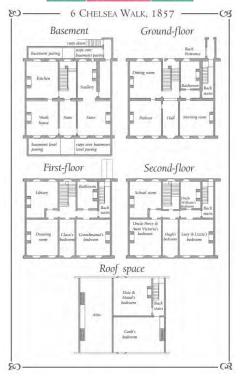
The premise of Usborne's Historical House series is a delightful one: a single house in Chelsea forms the backdrop for a set of stories spanning 200 years.

These are engaging novels, immaculately researched and quietly informative. They can be read in any order; those who read them all will be thrilled by the occasional links that draw characters together across generations.

Kate Agnew, Education Guardian

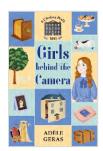






## 2-in-1 Book

Ages: 11+ | Pages: 381 | Price: \$8.99



## Girls behind the Camera Year 1890s

(previously published as "Historical House: Mary Ann and Miss Mozart")

Mary Ann's greatest wish is to become an opera singer, and

she's thrilled when the famous child prodigy Mozart comes to perform in Chelsea. But through a sudden twist of fate, Mary Ann is told that she must leave her Boarding School for Young Ladies, and her singing dreams are shattered. Distraught, she comes up with a plan to stay at school, oblivious to the danger it will put her in.



### Girls for the Vote

Year 1914

(previously published as "Historical House: Polly's March")

Polly longs to become an explorer. But in 1914, women's rights and choices are limited – something twelve-year-old Polly

learns when she befriends her new neighbors: two suffragettes, fighting for women's rights to vote.
Polly's parents are appalled, but Polly is intrigued.
And the more she thinks about their cause, the more determined she becomes to join the suffragettes' protest march. But will Polly dare to defy her parents and do what she thinks is right?

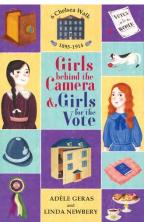
Each book includes a house plan for that current era to add interest & allowing readers to see how a house changes over times. A link is included to print it off.

A gripping story of courage, friendship and speaking up during a time of change, from Carnegie-shortlisted author, Linda Newberry.

"short and accessible, while at the same time fast-paced and fact-packed."

Sinead O'Hart, author of The Eye of the North







## 2-in-1 Book

Ages: 11+ | Pages: 381 | Price: \$8.99



#### Girls at War

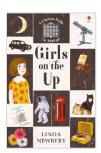
Year 1941

(previously published as "Historical House: Josie Under Fire")

When Josie goes to stay with her cousin Edith, she's glad to be starting a new life away from the

shame that has haunted her family since her brother chose not to fight in the war. But Edith's friends keep teasing a shy classmate, and when the bullying goes too far Josie faces a dilemma: if she takes a stand, will Edith tell everyone her secret?

A deeply moving account of one girl's quiet courage amidst the terror of the Blitz during the 2<sup>nd</sup> WW.



## Girls on the Up

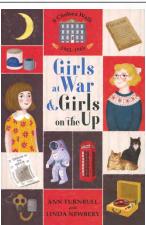
(previously published as "Historical House: Andie's Moon")

Andie dreams of becoming an artist. Her best paintings are inspired by the moon, and she's

excited to watch the first moon landing. She loves staying in Chelsea, with its fashion, music and art galleries. There's even a real artist living in the flat downstairs. But does Andie dare to show him her work – or might it shatter her dreams?

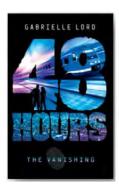
...three highly acclaimed writers explore the life of a London house and its inhabitants from 1764 to 1969. There are three main focal points in the texts: the house's physical changes through the years, meticulous and informative details about domestic life, ethos and culture and, finally, the developing roles and expectations of women at critical periods in history. Crucially, the writers have maintained authorial independence, giving them a clarity of voice and diversity of style, but the books are linked by the motif of the walnut tree and by the challenges which their female protagonists have to face.







- Science CSI Tools
- Mystery Suspense
- Friendship





Ages: 12+ | Pages: 240 | Price: \$6.99

One kidnapping. One cold case.
Two amateur investigators.
Only 48 hours to solve the crime...

Jazz's best friend, Anika, has been kidnapped! She can't call the cops, so Jazz forges a shaky truce with her brilliant nemesis, Phoenix, to help her investigate.

Together, they uncover clues and crime-scene evidence.

Sneaking into a forensic lab, they test DNA, fingerprints and more, to piece the clues together. Do the results lead to a twenty-year-old murder case?

In a race against time, Jazz and Phoenix only have 48 HOURS to collect the evidence, profile the kidnapper and find their schoolmate's location, or Anika will die. The clock is ticking...

-----

Vicious thieves smash a cursed Medusa statue and steal the supercomputer Sapphire in a terrifying museum raid. Jazz and Phoenix are first on the scene and they soon find themselves in the midst of a dangerous mystery.

Their friend, museum owner Dr. Zhang, is the prime suspect, but he is nowhere to be found. Determined to prove him innocent and find Sapphire, Jazz and Phoenix have just 48 HOURS to follow the trail of evidence before it goes cold. Will the amateur investigators discover that a centuries-old curse has struck again, or is something even more sinister going on? The clock is ticking...

#### **Aussie Reviews**

48 Hours' is the first in a new series from Gabrielle Lord... Jazz and Phoenix are the crime-solving duo with complementary skills, though at first they struggle to work cohesively. As well as chasing clues, they must evade parents who are 1. worried about them, 2. cross with them for hacking 3. distressed because their daughter is missing. This is a fast-paced action thriller for crime aficionados in mid- to upper-primary years.

#### 48 HOURS: The Vanishing by Gabrielle Lord



#### 48 HOURS: The Medusa Curse by Gabrielle Lord

